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2018

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## WELCOME



## WELCOME FROM FESTIVAL DIRECTOR

ELYSIA ZECCOLA

For 19 years the Festival team has combined our love of cinema with our passion for Italian culture and language to create memorable experiences through special events, aperitivi, Q&As and panel discussions, all with a touch of Italian hospitality. You don't have to be Italian to love Italian culture and enjoy la dolce vita.

This year we are excited to bring you a diverse selection of cinema, from Cannes-awarded auteur dramas to star-studded hit comedies. I encourage you to discover your favourites from this collection of the best Italian films from the last 12 months, including 37 feature films and documentaries, over 30 Australian Premieres, two short films, special guests, parties and more.

Viva il cinema!

## ABOUT THE FESTIVAL

### IL FESTIVAL

L'Italian Film Festival viene fondato nel 2000 da Antonio Zeccola, nome di spicco tra i tanti migranti di successo, che è riuscito a creare in Australia una rete nazionale di sale cinematografiche che oggi comprende più di cento schermi.

L'idea originaria dell'Italian Film Festival nasce diciannove anni fa: Antonio si rende conto che in Australia esistono diversi festival cinematografici, ma nulla che sia dedicato al cinema italiano.

Nel novembre del 2000, a Sydney e Melbourne viene inaugurata la prima edizione del Festival con la proiezione di *Pane e Tulipani* di Silvio Soldini. Il successo è immediato e strepitoso.

Durante tutti questi anni l'Italian Film Festival collabora con molte organizzazioni e partner culturali, ma la relazione più longeva è quella con Lavazza, sponsor principale della rassegna da ben quindici anni.

Organizzata interamente da Palace, società indipendente australiana, la rassegna continua a proporre sul grande schermo il meglio della produzione cinematografica italiana contemporanea, oltre ai grandi classici. Si tratta infatti di titoli che provengono dai festival cinematografici più importanti al mondo, quali Venezia, Cannes, Roma, Toronto, Berlino.

Da quasi vent'anni l'Italian Film Festival celebra la lingua e la cultura italiana, la Dolce Vita, riscontrando in ogni edizione un successo sempre maggiore con oltre 80,000 spettatori sul territorio nazionale: si tratta infatti del più grande festival di cinema italiano all'estero.

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**MEL** Sept 13 – Oct 7  
**ADE** Sept 19 – Oct 14

**BRIS** Sept 19 – Oct 14  
**PER** Sept 27 – Oct 17  
**HOB** Oct 18 – Oct 24

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Image: Marble statue head thought to be of Messalina, Italy, 55–65 CE. ©Trustees of the British Museum.

## VALERIA SOLARINO

Born in Venezuela to a Sicilian father and Turinese mother, Valeria Solarino was raised in Northern Italy and majored in philosophy at the University of Turin before turning her direction to acting in 2000 when she auditioned for the prestigious Italian acting school, Teatro Stabile di Torino.

In 2003, Solarino was discovered by Mimmo Calopresti for a role in his *Happiness Costs Nothing* (*La felicità non costa niente*). In the same year she starred in *What Will Become of Us* (*Che ne sarà di noi*) by Giovanni Veronesi.



Photo credit Dimitri Dimitricacos

Through the years, the talented Mediterranean beauty has established herself as a veritable star with leading roles in various award-winning and celebrated productions such as *La febbre* (2005); *Valzer* (2007) which earned her the Pasinetti Award for Best Actress in Venice; *The Sea Purple* (*Viola di mare*) (2009); and *Ages of Love* (*Manuale d'amore 3*, 2011) co-starring Robert De Niro and Monica Bellucci.

We are delighted to welcome Valeria as our special guest to this year's Festival and we will present the Australian premieres of three of her recent films: *As Needed, There's No Place Like Home* and *I Can Quit Whenever I Want 3: Ad honorem*.

**Valeria will be in Sydney and Melbourne to attend the following screenings:**

### SYDNEY

**Palace Norton Street  
Wed 12 September**

6.30pm *There's No Place Like Home*  
followed by Q&A

### MELBOURNE

**Palace Cinema Como  
Fri 14 September**

6.30pm *There's No Place Like Home*  
followed by Q&A

**Palace Brighton Bay  
Sat 15 September**

6:15pm Introduction for *There's No Place Like Home*

**Tickets at general admission prices.**



**JOIN THE MOVIE CLUB AND SAVE  
ON EVERY SESSION AT THE FESTIVAL**

## **BENEFITS**

- ★ A bonus ticket\* upon joining.
- ★ \$10 Birthday voucher.\*
- ★ Discount tickets on all sessions.



# PALACE CINEMAS MOVIE CLUB

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\*Excludes SA and QLD. T&Cs apply.





Da vedere perché è il più atteso film italiano dell'anno.

# LORO (18+)

Seduction, glamour, corruption, drugs and raucous poolside parties: the life and times of scandal-plagued Silvio Berlusconi have long-demanded a screen depiction, and who else to deliver it than Paolo Sorrentino, the Academy Award-winning director of *The Great Beauty* and *The Young Pope*, who returns to cinema in spectacular fashion with this dazzling, topical and no-holds-barred look at life in Italy under the glistening eye of modern Europe's most infamous politician.

With *Loro*, Sorrentino gradually unpeels the complex personality and motivations of the billionaire former Prime Minister - played with unmistakable panache by Toni Servillo - during a tumultuous period in his career, as his marriage to second wife Veronica Lario (Elena Sofia Ricci) fractures; all the while skilfully threading together stories of a wide variety of characters from multiple levels of society and their attempts to either ingratiate or distance themselves from him...

Split into two parts for its Italian release, the Festival is proud to present the project in single epic form, within days of its premiere screenings at the 2018 Toronto International Film Festival. Viewers sensitive to depictions of unfettered wealth, debauchery and sex: consider yourselves forewarned. Everyone else: strap in for a wild, unforgettable ride.

## AUSTRALIAN PREMIERE

### DIRECTOR

Paolo Sorrentino

### CAST

Toni Servillo, Elena Sofia Ricci, Riccardo Scamarcio, Kasia Smutniak, Euridice Axen, Giovanni Esposito

DRAMA | ITALY, FRANCE |

2018 | 150 MIN

Italian with English subtitles

*A sharply written look at the politician and the people attracted to his power.*

### VARIETY



WINNER: BEST SCREENPLAY, BEST ACTRESS, BEST SUPPORTING ACTOR, BEST SUPPORTING ACTRESS, GUGLIELMO BIRAGHI AWARD, NASTRI D'ARGENTO AWARDS 2018



OFFICIAL SELECTION: TORONTO INTERNATIONAL FILM FESTIVAL 2018

## DIRECTOR

### PAOLO SORRENTINO

Paolo Sorrentino was born in Naples, Italy. He is a writer and director, known for the HBO series *The Young Pope* (2016-), the Oscar-nominated *Youth* (2015) starring Michael Caine and Harvey Keitel, his biopic on Italian Prime Minister Giulio Andreotti *Il Divo* (2008), and *The Great Beauty* (2013), which was the 2014 winner of the Best Foreign Language Feature Academy Award.





## LORO OPENING NIGHT GALAS

Join us for a Calneggia Asolo Prosecco D.O.C.G, a Connoisseur Gourmet Ice Cream and the popular Lavazza coffee popcorn followed by the premiere of Paolo Sorrentino's scandalous *Loro* followed by the afterparty. Includes festival gift bag.

### SYDNEY

**Palace Norton Street**  
**Tues 11 September**

6.30pm Arrivals  
7.00pm Screening and afterparty including drinks, a taste of Italy by Moretti, Lavazza espresso martinis, That's Amore cheese tastings & The Franchi Brothers live.  
**Palace Movie Club \$80 / Full \$90**  
**ONLY 200 TICKETS FOR PUBLIC SALE! \***

### CANBERRA

**Palace Electric Cinema**  
**Wed 12 September**

6.30pm Arrivals  
7.00pm Screening and afterparty with a taste of Italy, drinks and Italian tunes.  
**Palace Movie Club \$70 / Full \$75**

### MELBOURNE

**The Astor Theatre**  
**Thurs 13 September**

DOORS OPEN 6.30PM SHARP!  
6.30pm Everleigh Americano cocktails and an aperitivo by Italian Artisans.  
7.00pm Screening and afterparty including antipasti by Italian Artisans, drinks, Lavazza espresso martinis, That's Amore cannoli & cheese tastings, and Picco aperitivo.  
**Palace Movie Club \$80 / Full \$90**  
**ONLY 200 TICKETS FOR PUBLIC SALE! \***

### ADELAIDE

**Palace Nova Eastend Cinemas**  
**Wed 19 September**

6.30pm Arrivals  
7.00pm Screening and afterparty including a taste of Italy, drinks and Italian tunes.  
**Palace Nova Movie Club \$65 / Full \$70**

### BRISBANE

**Palace Barracks**  
**Wed 19 September**

6.15pm Arrivals  
7.00pm Screening and afterparty including a taste of Italy by Bucci Restaurant, drinks, That's Amore cheese tastings & The Baker Boys Band live.  
**Palace Movie Club \$70 / Full \$75**

### PERTH

**Cinema Paradiso**  
**Thurs 27 September**

6.15pm Arrivals  
6.45pm Screening and afterparty at Connections Nightclub including drinks, a taste of Italy and Italian tunes.  
**Palace Movie Club Members \$60 / Full \$65**

\*Ticket sales have been capped due to limited foyer capacities. Please secure your tickets early to avoid disappointment as Opening Night events sell out in advance.



## LORO RECEPTION AND FILM

Join us for a taste of Italy, Calneggia Asolo Prosecco D.O.C.G. and Italian tunes prior to the following screenings of Paolo Sorrentino's scandalous *Loro*.

### SYDNEY

Receptions include an aperitivo by Chef Alessio Angione (GogoVego)

#### Palace Central

**Tues 11 September**  
6.45pm Reception  
7.30pm Screening

#### Palace Verona

**Tues 11 September**  
6.45pm Reception  
7.30pm Screening

Palace Movie Club \$40 / Adult \$44

### PERTH

#### Luna on SX

**Thurs 27 September**  
6.00pm Reception  
6.45pm Screening

Luna Privilege Members \$30 / Adult \$35

\*For Hobart details see page 78

### MELBOURNE

Receptions include an aperitivo by Italian Artisans

#### Kino Cinemas

**Thurs 13 September**  
5.45pm Reception  
6.30pm Screening

#### Palace Balwyn

**Thurs 13 September**  
6.15pm Reception  
7.00pm Screening

#### Palace Brighton Bay

**Thurs 13 September**  
6.15pm Reception  
7.00pm Screening

#### Palace Cinema Como

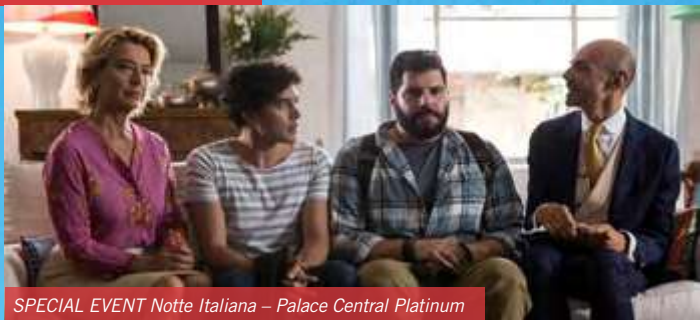
**Thurs 13 September**  
6.45pm Reception  
7.30pm Screening

#### Palace Westgarth

**Thurs 13 September**  
7.15pm Reception  
8.00pm Screening

Palace Movie Club \$40 / Adult \$44

## SPECIAL EVENT



SPECIAL EVENT *Notte Italiana* – Palace Central Platinum

## MY BIG GAY ITALIAN WEDDING

Let us treat you to an aperitivo and more by our chef Alessio Angione (GogoVego), with dolci and drinks included, in the luxury of Palace Platinum! Your night will include antipasti and drinks on arrival, followed by the premiere of *My Big Gay Italian Wedding* with your main served half way through the film, and delicious dolci to end the night.

### TICKETS:

Palace Movie Club	\$34
Adult	\$49

### Palace Central Platinum

Fri 21 September

6.45pm Drinks and antipasti on arrival

7.15pm Screening with a main and dolci

*\*For more film info see page 37*

NEW

# DISCOVER

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Da non perdere perché fece di Clint Eastwood una star; e fece esplodere il genere degli Spaghetti-western.

## A FISTFUL OF DOLLARS

### PER UN PUGNO DI DOLLARI

IN 4K AT  
THE ASTOR  
THEATRE

#### NEW RESTORATION

##### DIRECTOR

Sergio Leone

##### CAST

Clint Eastwood, Marianne Koch, Gian Maria Volonté, Wolfgang Lukschy, Mario Brega, Antonio Prieto

SPAGHETTI WESTERN | ITALY,  
SPAIN, GERMANY | ITALY |  
1964 | 99 MIN

English, Spanish and Italian  
with English subtitles

★★★★★

*Sergio Leone's  
first Spaghetti  
Western is now a  
deserved classic  
of the genre it  
invented.*

EMPIRE

The first of Sergio Leone's masterful Spaghetti Westerns is by definition a landmark — it invented a whole sub-genre, set Clint Eastwood upon the road to superstardom, made a legend of composer Ennio Morricone, and managed something impossible: it rejuvenated the ailing Western. In short, it was like the arrival of punk rock.

San Miguel is a one-horse town that's being pulled apart by two rival families. John Baxter, the crooked town sheriff, seeks to establish his own version of law and order with support from his son, Antonio and their gang of thugs. But the Rojo Cartel - headed up by a trio of volatile brothers: Miguel, Ramon and Esteban - have their own ambitions for San Miguel and its strategic position on the Mexican border.

Enter the Man with No Name (Eastwood): a laconic gunslinger for hire who drifts into town and, after learning of the Baxter-Rojo feud, spots an opportunity. He plays the warring clans off against one another and turns their vendetta to his advantage - but the stranger's duplicity riles both families, and the vengeful Rojos decide to take drastic action in the battle for San Miguel.



WINNER: BEST SCORE,  
NASTRI D'ARGENTO AWARDS  
1965



OFFICIAL SELECTION:  
CLOSING NIGHT,  
CANNES FILM FESTIVAL 2014

## SERGIO LEONE

A moviemaking veteran from a young age, Roman-born filmmaker Sergio Leone got his start working for Vittorio de Sica on the 1948 classic *The Bicycle Thief* and worked his way up through the ranks of the Italian film industry. In the 1960s, he popularised the subgenre known as the Spaghetti Western (*western all'italiana*) with his Dollars Trilogy, beginning with, *A Fistful of Dollars* (1964). Featuring innovative imagery and iconic scores, the films launched a craze that would last for decades.





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Da non perdere perché è il nuovo film del regista di Gomorra.

## DOGMAN

The hotly anticipated and award winning new crime thriller from internationally-heralded writer/director Matteo Garrone (*Gomorra*), *Dogman* is a hugely compelling, based-on-fact tale of a gentle dog lover driven to take a stand against a local bully.

In a dilapidated Neapolitan suburb, the pint-sized, mild-mannered Marcello (Marcello Fonte) runs the dog-grooming business of the film's title, caring for the neighbourhood pooches, and raising his young daughter, Sofia, for whom he'd do anything to spoil. But he's in thrall to one of his customers, Simone (Eduardo Gero, *Fortunata Liff17*), a petty criminal and former boxer who throws his substantial bulk around this tight-knit community at every opportunity. Marcello soon becomes swept up in a criminal plan he wants nothing to do with...

Meticulously directed and photographed, and entirely sympathetic to its four-legged cast-members (none of whom are harmed), Garrone's bravura noir is also impeccably performed, with Marcello Fonte's extraordinary performance awarded Best Actor at Cannes. Based on true story, and gripping from start to finish, it's another electrifying vision from one of Italy's finest filmmakers.

**DIRECTOR**  
Matteo Garrone

**CAST**  
Marcello Fonte, Edoardo Gero, Adamo Dionisi, Francesco Acquaroli

**CRIME, DRAMA | ITALY, FRANCE | 2018 | 103 MIN**  
Italian with English subtitles

**NOT SCREENING IN PERTH**

★★★★★

*Terrifically good...  
A movie with  
incomparable bite  
and strength.*

THE GUARDIAN



WINNER: BEST ACTOR,  
PALM DOG FOR THE CANINE CAST,  
CANNES FILM FESTIVAL 2018



WINNER: BEST FILM, BEST DIRECTOR,  
BEST ACTOR, BEST EDITING, BEST  
PRODUCTION DESIGN, BEST SOUND,  
NASTRI D'ARGENTO AWARDS 2018

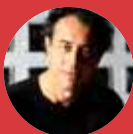


OFFICIAL SELECTION:  
TORONTO INTERNATIONAL  
FILM FESTIVAL 2018

DIRECTOR

### MATTEO GARRONE

Born in Rome, Matteo Garrone is one of Italy's most acclaimed contemporary filmmakers. He is best known for his 2008 crime-drama *Gomorra*, which won the Grand Prize of the Jury at the Cannes Film Festival as well as Best Film at the Italian Academy (David di Donatello) Awards. His 2012 film *Reality* (LIFF12) won the Grand Prix at the Cannes Film Festival, where his 2015 fantasy *Tale of Tales* (LIFF15) was also selected to compete for the Palme d'Or.





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2018

LIVE LA DOLCE VITA

Sept 11 - Oct 24



## School Group Bookings

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Da non perdere perché è il più bel film finora realizzato da Alice Rohrwacher.

## HAPPY AS LAZZARO

### LAZZARO FELICE

Beloved by audiences and critics at Cannes (where it was awarded the Best Screenplay prize), Alice Rohrwacher's beautiful, much-anticipated new film is beguiling allegory of love, loss and compassion exploring the troubled soul of Italy.

It's summer at Inviolata, an isolated rural estate, where an extended family of tobacco farmers toil under the rule of a domineering marchesa, and where the handsome and hard-working Lazzaro (captivating newcomer Adriano Tardiolo), a young man imbued with a saint-like innocence, is alternately adored and taken advantage of. When the marchesa's self-absorbed son, Tancredi (Luca Chikovani) first visits the fields, he senses an opportunity, and embroils Lazzaro in an audacious plan to swindle his mother.

Channelling the spirit of Pasolini, Rohrwacher's fascinating tale casts an ethereal, wondrous spell, and confirms her status as one of the most inventive and compelling voices in contemporary Italian cinema.

#### DIRECTOR

Alice Rohrwacher

#### CAST

Adriano Tardiolo, Agnese Graziani, Alba Rohrwacher, Luca Chikovani, Tommaso Ragno, Sergi López, Natalino Balasso, Nicoletta Braschi

DRAMA | ITALY, SWITZERLAND, FRANCE, GERMANY | 2018 | 125 MIN

Italian with English subtitles

NOT SCREENING IN PERTH

*Italian to its core, deeply anchored in the country's centuries-old culture and steeped in its customs and storytelling traditions.*

THE HOLLYWOOD REPORTER



WINNER: BEST SCREENPLAY,  
CANNES FILM FESTIVAL  
2018



OFFICIAL SELECTION:  
NEW ZEALAND INTERNATIONAL  
FILM FESTIVAL 2018



OFFICIAL SELECTION:  
MUNICH INTERNATIONAL  
FILM FESTIVAL 2018

### ALICE ROHRWACHER

Alice Rohrwacher is a writer and director born in 1982 in Fiesole, Tuscany. Her 2014 feature *The Wonders* (LIFF14) won the Grand Prize of the Jury at the Cannes Film Festival, while her 2011 debut *Corpo Celeste* (LIFF11) won her the International Debut Award at the Göteborg Film Festival. *Happy as Lazzaro* is her third feature, and co-stars her sister, Alba Rohrwacher.





Da non perdere perché i romanzi di Elena Ferrante hanno conquistato i lettori di tutto il mondo.

## FERRANTE FEVER

It's a rare feeling when we open a book and find ourselves lost in its pages; finding pieces of ourselves in the story and letting ourselves be enveloped in the emotions that arise. This effect is what the works of Elena Ferrante are most known for. Listed among Time magazine's 100 most influential people in the world, Elena Ferrante is a contemporary icon, whose identity is closely linked to her novels and nothing more.

Despite her massive international success, Elena Ferrante is an author whose true identity remains unknown. Via excerpt readings and interviews with critics, directors, booksellers, editors and authors such as Jonathan Franzen and Elizabeth Strout, *Ferrante Fever* explores Ferrante's deeply intimate writing and looks into her choice to remain anonymous, which sparked an unprecedented cultural debate.

Filed between Italy and the United States, *Ferrante Fever* doesn't necessarily go in search of the identity of the "faceless writer," instead, it hopes to discover the secret of her success. How was she able to create stories that would conquer readers over the course of 12 years? In depth interviews provide answers, but so do the writer's own words, and the places and protagonists in her novels.

### AUSTRALIAN PREMIERE

#### DIRECTOR

Giacomo Durzi

#### CAST

Michael Reynolds, Jonathan Franzen, Elizabeth Strout, Francesca Marciano, Lisa Lucas, Ann Goldstein, Sarah McNally, Roberto Saviano, Nicola Lagioia

#### DOCUMENTARY | ITALY |

2017 | 74 MIN

Italian and English with English subtitles

*A fascinating journey.*

VOGUE.IT



OFFICIAL SELECTION:  
NAPLES FILM FESTIVAL  
2017



OFFICIAL SELECTION:  
JERUSALEM FILM FESTIVAL  
2018

### GIACOMO DURZI

Giacomo Durzi is a writer and director known for his work on the Italian television series *In Treatment* (2013-2016), *Il miracolo* (2018) starring Javier Cámara and Alba Rohrwacher, as well as the documentaries *S.B.: I Knew Him Well* (2012) and *Commedia all'italiana* (2010).





Da non perdere perché è un'occasione unica per vederlo sul grande schermo.

## TROUBLING LOVE

### L'AMORE MOLESTO

In this ambitious and Palme d'Or nominated mystery adapted from Elena Ferrante's eponymous novel, Delia, a Neapolitan artist who has lived for many years in Bologna, returns to Naples after the sudden death of her mother, Amalia.

The officials have judged it suicide, but her mother's exuberance and vivacity, which Delia remembers so well, give her pause. She sets out to find the truth and, in so doing, confronts her own unresolved feelings for her mother. As Delia tries to ascertain what happened in the days before Amalia's death, she discovers parts of her mother's life she never knew existed. And then there are Delia's double-edged memories of her relationship with her mother. As the past spills into the present, Delia must come to grips with buried childhood traumas, which only reveal further, deeper conflicts.

#### AUSTRALIAN PREMIERE

##### DIRECTOR

Mario Martone

##### CAST

Anna Bonaiuto, Angela Luce, Gianni Cajafa, Peppe Lanzetta, Licia Maglietta, Anna Calato

**DRAMA, MYSTERY | ITALY | 1995 | 103 MIN | M**

Italian with English subtitles



NOMINATED: PALME D'OR, CANNES FILM FESTIVAL 1995

## A CONVERSATION ON ELENA FERRANTE

A double feature of *Ferrante Fever* and *Troubling Love* will be presented, along with a panel discussion between the films, at the following special screenings:

### MELBOURNE

The Astor Theatre

Sun 23 September

Presented by the Italian Institute of Culture.

2.00pm *Ferrante Fever*, followed by panel discussion with Laura Napolitano and guests, followed by *Troubling Love*.



### SYDNEY

Chauvel Cinema

Sat 29 September

Presented by members of the School of Languages and Culture, from the University of Sydney and UTS.

1.00pm *Ferrante Fever*, followed by panel discussion with Dr Giorgia Alù (University of Sydney), Dr Lucia Sorbera (University of Sydney), Dr Alice Loda (UTS) and moderated by Antonella Beconi (University of Sydney), followed by *Troubling Love*.

#### TICKETS:

Palace Movie Club \$15 / Adult \$18



*Da non perdere perché è l'ultima pittoresca commedia musicale dei Manetti Bros.*

## LOVE AND BULLETS

### AMMORE E MALAVITA

Winner of five awards including Best Film at the 2018 Italian Academy (David di Donatello) Awards, this musical comedy, which first premiered in competition at the Venice Film Festival, tells the love story between a nurse and a mob's hitman in Naples.

After the hilarious and successful *Song'e Napule* (LIFF14) the brothers Marco and Antonio Manetti, known and loved for their genre-mixing skills, return to Naples with a colourful cast and plenty of spicy Neapolitan dialect. The film opens at the funeral of the crime boss Don Vincenzo (Carlo Buccirosso), whose blonde and bejewelled widow, Donna Maria (Claudia Gerini), is beside herself with grief. But she seems to be laying it on suspiciously thick, and when the first song kicks off, it's obvious that they are not burying Don Vincenzo at all but someone who looks like him and who's wondering who all these strangers are at his memorial service!

Ammo may be flying but there's always time for a sing-along in *Love and Bullets*, a playful mafia musical where the crooks really can croon which earned a Golden Lion nomination at the Venice Film Festival. Don't miss it!

#### AUSTRALIAN PREMIERE

##### DIRECTOR

Antonio Manetti,  
Marco Manetti

##### CAST

Giampaolo Morelli, Serena  
Rossi, Claudia Gerini,  
Carlo Buccirosso

COMEDY, CRIME, MUSICAL |  
ITALY | 2017 | 133 MIN

Italian with English subtitles

*This year's best-received Italian film in the Venice [Film Festival] competition... a crowd-pleaser.*

THE HOLLYWOOD  
REPORTER



WINNER: PASINETTI AWARD  
FOR BEST CAST,  
VENICE FILM FESTIVAL 2017



WINNER: BEST DIRECTOR, BEST  
SUPPORTING ACTRESS, BEST  
SCORE, BEST SONG,  
GOLDEN CIAK AWARDS 2018



WINNER: BEST FILM, BEST  
MUSIC, BEST SONG, BEST  
SUPPORTING ACTRESS,  
BEST COSTUME DESIGN,  
ITALIAN ACADEMY (DAVID DI  
DONATELLO) AWARDS 2018



WINNER: BEST SOUNDTRACK,  
BEST ORIGINAL SONG,  
NASTRI D'ARGENTO AWARDS 2018



## SPECIAL EVENT DETAILS

A Blood Orange and Bitters Sofi Spritz on arrival and live entertainment will precede these special screenings of the box office hit *Love and Bullets*.

### TICKETS:

Palace Movie Club \$30 / Adult \$34

### SYDNEY

Palace Norton St.  
Wed 19 September  
7.00pm Reception  
7.45pm Screening

### MELBOURNE

Palace Cinema Como  
Wed 19 September  
6.45pm Reception  
7.30pm Screening

### CANBERRA

Palace Electric Cinema  
Wed 19 September  
6.45pm Reception  
7.30pm Screening

### ADELAIDE

Palace Nova Prospect Cinemas  
Wed 26 September  
6.15pm Reception  
7.00pm Screening

### BRISBANE

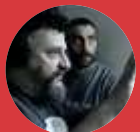
Palace Centro  
Wed 26 September  
6.45pm Reception  
7.30pm Screening  
Tickets: Palace Movie Club \$24 /  
Adult \$30

### PERTH

Cinema Paradiso  
Wed 3 October  
6.00pm Reception  
6.45pm Screening

## MANETTI BROS.

Antonio Manetti and Marco Manetti are Rome-born brothers, directors, screenwriters, producers, and cinematographers. They are known for their musical comedies *Song of Naples* (LIFF14), which won the 2014 Italian Academy (David di Donatello) award for Best Song and Best Music, and *The Arrival of Wang* (2011). *Love and Bullets* is their seventh feature.







*Da non perdere perché è un classico dell'horror che ha elevato Argento a maestro del genere.*

## SUSPIRIA

In 1977 *Suspiria* terrified audiences worldwide. Now, just over forty years later, Dario Argento's neon-soaked nightmare returns to the big screen in dazzling 4K, showcasing the film's vibrant Technicolour palette in all its deep red (and green, blue and gold) glory.

Ballet student Suzy Bannion (Jessica Harper) arrives at a prestigious dance academy in Freiburg, a school plagued by gruesome and supernatural happenings. Soon students begin to die in horrific circumstances – is Suzy next, and can she uncover the academy's sinister secret before it's too late?

Italian horror ('*giallo*') auteur Dario Argento's visionary symphony of terror, *Suspiria* (co-written by his then girlfriend Daria Nicolodi) abandoned the traditional conventions of *giallo* in favour of a witchy brew of magic and mystery. A ground-breaking masterpiece beloved for its bravura use of colour and hallucinogenic storytelling, Argento's masterpiece is the most famous Italian horror film of all time. This year, before you see Academy Award-nominated director Luca Guadagnino's (*Call Me By Your Name*, *A Bigger Splash*) hotly anticipated remake, give yourself over on Closing Night, to the incomparable beauty and horror of Dario Argento's *Suspiria*.

IN 4K AT  
THE ASTOR  
THEATRE

### NEW RESTORATION

#### DIRECTOR

Dario Argento

#### CAST

Jessica Harper, Stefania Casini, Flavio Bucci, Joan Bennett, Alida Valli

**HORROR | ITALY | 1977 |**

**99 MIN**

Italian, German and English with English subtitles

*Unlike many other horror films of its era, it has not aged a day and its formal beauties still put most current movies to shame.*

ROBEREBERT.COM



OFFICIAL SELECTION:  
PARIS FESTIVAL OF  
FANTASTIC FILMS 1977



OFFICIAL SELECTION:  
ROME FILM FESTIVAL 2007



OFFICIAL SELECTION:  
RESTORED VERSION,  
BFI LONDON FILM FESTIVAL 2017

### DIRECTOR

## DARIO ARGENTO

For nearly 50 years the 'Master of Horror,' Dario Argento, the Roman-born-and-raised auteur, has defined the parameters of the stylistically dazzling and gory *giallo* genre. He is largely responsible, together with Sergio Leone, for the rediscovery of Italian cinema as a rich basin of fantastic populist movies that go way beyond the borders of their genre bounds. His films include classics like *The Bird With the Crystal Plumage* (1970), *Profondo Rosso* (1975), *Inferno* (1980) and *Opera* (1987).







## CLOSING NIGHT DETAILS

Join us for a glass of Calneggia Asolo Prosecco D.O.C.G and a Connoisseur Gourmet Ice Cream followed by Dario Argento's digitally remastered cult film *SUSPIRIA*.

### TICKETS:

Palace Movie Club \$23 / Adult \$27

### SYDNEY

**Palace Norton Street**

**Sun 7 Oct**

5.45pm Reception

6.00pm Screening

### MELBOURNE

**The Astor Theatre**

**SCREENING IN 4K!**

**Sun 7 Oct**

6.45pm Reception

7.00pm Screening

### CANBERRA

**Palace Electric Cinema**

**Sun 7 Oct**

5.45pm Reception

6.00pm Screening

### BRISBANE

**Palace Barracks**

**Sun 14 Oct**

5.45pm Reception

6.00pm Screening

Palace Movie Club \$17 / Adult \$23

### ADELAIDE

**Palace Nova Eastend Cinemas**

**Sun 14 Oct**

5.45pm Reception

6.00pm Screening

### PERTH

**Cinema Paradiso**

**Wed 17 Oct**

6.15m Reception

6.30pm Screening

\*For Hobart details see page 78

\*\*Selected venues will screen the film only. See session times pages for more details.



## **LISA CAMILLO**

### FESTIVAL GUEST

Lisa Camillo is an Italian-Australian director, writer and producer, who produces creative, unique, and meaningful documentaries for cinema and television. She's a passionate human rights-driven filmmaker and anthropologist (MA in International Development) who mixes European aesthetics with a strong and honest visual message. She is a natural and intuitive award-winning director with a strong cinematic vision, which beautifully matches feelings with visual imagery and attention to detail. Lisa Camillo makes her documentary-feature debut with *Balentes - The Brave Ones*.



Da non perdere perché l'appassionata regista ci svela una verità sconvolgente sulla storia della Sardegna.

## BALENTES - THE BRAVE ONES

### BALENTES - I CORAGGIOSI

When Sardinian-Australian Lisa Camillo, an anthropologist and film director, returns to Sardinia, an island of Italy, after an 18 year absence to find her homeland decimated by mysterious bombings, she uncovers a secret NATO mission with devastating consequences for her people and for future generations.

'*Balentes*' is a Sardinian word indicating 'a man of valour', who strives for social justice, defending the weak against the oppressors. *Balentes - The Brave Ones* is a provocative documentary seeking accountability for the ruthless exploitation of Sardinia's resources. Armed with her camera, Lisa sets out to expose the unacceptable. Outside the high-end luxury resorts accessible only to the world's elite, Sardinia is being driven to poverty. Plagued by unemployment and illnesses attributed to environmental contamination from successive waves of heavy mining and military testing, large areas of the island have been reduced to wasteland.

What has happened to the place of her childhood? Is it still her home? *Balentes - The Brave Ones* weaves together a personal journey of belonging with the mobilising of a community to take back their beautiful island paradise.

#### AUSTRALIAN PREMIERE

##### DIRECTOR

Lisa Camillo

##### DOCUMENTARY | ITALY, AUSTRALIA | 2018 | 84 MIN

Italian and English with English subtitles

*A once-pristine land has been abandoned and its people are suffering. Time is running out to restore Sardinia to its former glory.*

NEWS.COM.AU

### Q&A DETAILS

The following screenings will be followed by a Q&A with Lisa Camillo:

#### SYDNEY

Palace Norton Street

Sunday 16 September

6:15pm *Balentes - The Brave Ones*  
followed by Q&A

#### MELBOURNE

Palace Cinema Como

Friday 21 September

6:45pm *Balentes - The Brave Ones*  
followed by Q&A

Tickets at general admission prices.



THE AWARD

To recognise the rich contemporary storytelling and excellent filmmaking talent of Italian cinema, last year's Lavazza Italian Film Festival (LIFF) inaugurated the Bvlgari Critics' Choice Award - a cash prize from Palace Cinemas worth AUD\$10,000 and a custom designed award by Bvlgari. This year marks the second edition of the Award and the successful partnership between LIFF and the iconic Roman brand.

THE JURY

LIFF is honoured to have a dedicated panel of experts including filmmakers, curators and journalists to assess the line-up of nominees this year. Each jury member brings a unique perspective and film background to the task.

This year's jury includes:



**PHILIPPA HAWKER**  
Jury President & Film writer for The Australian



**LISA CAMILLO**  
Italian-Australian director, writer and producer



**GABRIELLA COSLOVICH**  
Arts journalist and author



**MAGICA FOSSATI**  
Executive producer of SBS Radio's Italian program



**LAURA NAPOLITANO**  
Director of the Italian Cultural Institute in Melbourne



**ROBERTA CIABARRA**  
Film Programmer and Curator at the Australian Centre for the Moving Image

THE FILMS

The six competing films form an exclusive snapshot of the finest contemporary Italian productions, ranging from critically acclaimed dramas through to gripping thrillers, delightful comedies and even one of the most anticipated political biopics to emerge in recent years. Don't miss these must-see highlights. The winning film will be announced via social media on Tuesday, 2 October.

## DAUGHTER OF MINE (Pg. 42)

A young girl is torn between her adoptive mother (Valeria Golino) and her birth mother, (Alba Rohrwacher) in this acclaimed Sardinian-set drama from Laura Bispuri (*Sworn Virgin*).

## DOGMAN (Pg. 15)

From the director of *Gomorra* comes the Cannes Film Festival award-winning tale of a dog-lover in desolate Southern Italy, who is driven to terrifying extremes by a violent local bully.

## EUPHORIA (Pg. 43)

Actor and director Valeria Golino (*Rain Man*), returns with a riveting drama about two brothers forced back into each other's lives, starring Riccardo Scamarcio (*Loro*) and Valerio Mastandrea (*Perfect Strangers*).

## HAPPY AS LAZZARO (Pg. 17)

Winner of Best Original Screenplay at Cannes, Alice Rohrwacher's enchanting third film is a magical realist fable of modern Italy, co-starring Alba Rohrwacher (*Daughter of Mine*).

## LORO (Pg. 9)

Oscar-winning director Paolo Sorrentino returns to the big screen with this lavish look at media tycoon-turned-politician Silvio Berlusconi and those who surrounded him.

## LOVE AND BULLETS (Pg. 17)

A 17-time international award-winner including Best Film at the Italian Academy (David di Donatello) Awards, this hugely entertaining mafia musical follows a family of schemers whose latest plan is threatened by true love.



# BVLGARI

ROMA

B.zero1

BVLGARI.COM



The Litas

## BVLGARI SHORT FILMS

Bvlgari has been synonymous with Cinecittà and Hollywood glamour throughout its 135 year history. From Elizabeth Taylor in *Cleopatra* to Sharon Stone in *Casino*, Bvlgari and its magnificent creations have starred in over 40 films from the Dolce Vita years to today. Representing the rich history of Bvlgari's Roman roots, the following two short original films further Bvlgari's connection to cinema while bringing cultural issues to light in a contemporary way.

Bvlgari has enlisted filmmakers Nina Meredith and Bella Monticelli to create two short films inspired by the resilience of women. Created in collaboration with Tribeca Studios, and premiering at the Tribeca Film Festival, both films focus on modern Italian women pursuing professions generally held by men.

### CONDUCTING A REVOLUTION

2018, 9 min, Documentary

Bella Monticelli's short documentary about conductor Speranza Scappucci portrays the passion and determination that helped propel Scappucci's success in the male-dominated field of conducting.



### THE LITAS

2018, 12 min, Documentary

Nina Meredith's *The Litas*, follows three women — a police officer, a filmmaker and a motorcycle aficionado — who are members of the Rome branch of the women's motorcycle group of the same name.



*Conducting a Revolution* will screen before selected sessions of *FERRANTE FEVER*.

*The Litas* will screen before selected sessions of *A WOMAN'S NAME*.

For session times see pp 57 – 78





Da non perdere perché è una tenera commedia girata in Toscana dallo stesso sceneggiatore di "Perfect Strangers".

## AS NEEDED QUANTO BASTA

In this heartfelt all-Tuscan comedy from the writers of *Tale of Tales* (LIFF15) and *Perfect Strangers* (LIFF16), Arturo, a talented chef with a troubled past is sentenced to teach a cooking class for young people.

Venice Film Festival award-winner Vinicio Marchioni (20 *Cigarettes*, LIFF11) stars as Arturo, a 40-year-old world-famous chef with anger management issues. For his community service, he is assigned to run a cooking class at a centre for young people with autism. There he meets youth worker Anna (Festival Guest Valeria Solarino). Among the class is also Guido, (newcomer Luigi Fedele), a 20-year-old who has Asperger's syndrome and a great passion for cooking.

After an opportunity arises for Guido to participate in a culinary contest, Arturo is to accompany him as his mentor. In between driving lessons, tense competition and basking in the dazzling Tuscan countryside, a friendship is formed between the pair that will change both their lives.



WINNER: GRAZIELLA BONACCHI  
AWARD FOR BEST EMERGING ACTOR,  
NASTRI D'ARGENTO AWARDS 2018

### AUSTRALIAN PREMIERE

#### DIRECTOR

Francesco Falaschi

#### CAST

Vinicio Marchioni, Valeria Solarino, Luigi Fedele, Nicola Siri, Mirko Frezza, Benedetta Porcaroli

COMEDY | BRAZIL, ITALY |  
2018 | 92 MIN

Italian with English subtitles

*A simple and  
delicious comedy  
like a plate of  
spaghetti with  
tomato sauce.*

NONSOLOCINEMA

### DIRECTOR

## FRANCESCO FALASCHI

Francesco Falaschi (born 1961) is an Italian film director and screenwriter. He won the Italian Academy (David di Donatello) award for Best Short Film for *Quasi fratelli* in 1999. He was nominated for an Italian Academy (David di Donatello) award and a Nastro d'Argento award for Best New Director in 2003 for his feature debut *I Am Emma*, which starred Marco Giallini and Pierfrancesco Favino. *As Needed* is his fourth film.







Da non perdere perché è il 26esimo film da regista/sceneggiatore di Carlo Verdone che corona così 40 anni di carriera.

## BLESSED MADNESS

BENEDETTA FOLLIA

With more than 1.3 million admissions at the Italian box office, *Blessed Madness* is the latest hit comedy from Carlo Verdone, the much loved Roman actor and director who is considered a modern day Alberto Sordi.

Carlo Verdone plays Guglielmo, the owner of a religious items shop who just got dumped by his wife Lidia (Lucrezia Lante della Rovere, *Quantum of Solace* 2008). Depressed and unable to enjoy anything else in life, he gets his daily routine turned upside down by his new employee, the very brazen and overwhelming Luna (newcomer Ilenia Pastorelli). When she convinces him to sign up to a dating app to forget about Lidia, Guglielmo embarks on an incredible series of absurd dates and out of this world situations!

From North to South, the ironic, humorous style of the Roman director has made him a symbol of Italian comedy. A must-see for fans of the director.

### AUSTRALIAN PREMIERE

#### DIRECTOR

Carlo Verdone

#### CAST

Carlo Verdone, Ilenia Pastorelli, Lucrezia Lante della Rovere

COMEDY | ITALY | 2018 |

109 MIN

Italian with English subtitles

*A film that offers the Roman director-actor at his most inspired.*

PANORAMA



NOMINATED: BEST COMEDY, BEST ACTRESS IN A COMEDY, NASTRI D'ARGENTO AWARDS 2018



NOMINATED: BEST SCREENPLAY, BEST PRODUCTION DESIGN, GOLDEN CIAK AWARDS 2018

DIRECTOR

### CARLO VERDONE

Carlo Gregorio Verdone is a 28-time-award-winning actor, screenwriter and film director. Over his career Verdone has refined his style, using the typical standard of the commedia all'italiana and paying attention to social themes. His best known films include 2006 Festival's Opening Night selection *My Best Enemy* and *Damned the Day I Met You* (1992) with Margherita Buy.





Da non perdere perché è l'ennesimo successo al botteghino di Francesca Archibugi.

## COUCH POTATOES

GLI SDRAIATI

Claudio Bisio, the star of *Messy Christmas* (LIFF17) and *Welcome to the South* (LIFF11), leads this tender adaptation of Michele Serra's novel of the same name, about the difficulty of a separated father in relating to and controlling his teenage son.

Giorgio is a famous TV presenter who is appreciated by millions of viewers, but not by his son and his friends who frequently descend on Giorgio's luxurious apartment. Tito is cheerful with his friends, agreeable with his mother, close with his grandfather and tender with his new girlfriend, Alice. It's only Giorgio with whom Tito is distant and aloof. Giorgio is left confused and feeling guilty, wondering where it all went wrong.

Adapting Serra's popular novel, which was structured as a series of letters from father to son, screenwriters Francesca Archibugi (the writer/director of 2015 Festival highlight *An Italian Name*) and Francesco Piccolo (the screenwriter of *The Leisure Seeker* 2017, *Mia Madre* LIFF15) craft a funny and intimate portrait of a misunderstood father and intergenerational angst against the backdrop of contemporary Milan.

### AUSTRALIAN PREMIERE

#### DIRECTOR

Francesca Archibugi

#### CAST

Claudio Bisio, Gaddo Bacchini, Cochi Ponzoni, Antonia Truppo, Ilaria Brusadelli

COMEDY, DRAMA | ITALY |  
2017 | 102 MIN

Italian with English subtitles



OFFICIAL SELECTION:  
MOSCOW FILM FESTIVAL 2018

DIRECTOR

### FRANCESCA ARCHIBUGI

Francesca Archibugi is a writer and director, best known for the multi-award winning 2015 Festival highlight *An Italian Name*. Her 1988 debut *Mignon Has Left* won five Italian Academy (David di Donatello) awards. She won the Italian Academy award for Best Film in 1990 with *Towards Evening* and again in 1993 with *The Great Pumpkin*, which was also selected for the 1993 Cannes Film Festival. *Couch Potatoes* is her tenth film.





Da non perdere perché, per la gioia degli ammiratori di Sergio Rubini, è una spensierata commedia romantica che non si prende troppo sul serio.

## COUPLE THERAPY FOR CHEATERS

### TERAPIA DI COPPIA PER AMANTI

What happens if it's not a married couple that goes to a marriage counsellor but a pair of cheaters? In this new comedy from the director of *Unique Brothers* (LIFF15) and *Stay Away From Me* (LIFF14) an incredulous therapist risks losing his professional clarity of mind, when a pair of clandestine lovers asks him to save their relationship!

Viviana (Ambra Angiolini, *Saturn in Opposition* LIFF07) and Modesto (Pietro Sermonti, *Let Yourself Go!* LIFF17 Opening Night) are married ... but not to each other. Reckless and in love, Viviana and Modesto are bound by an uncontrollable passion. Viviana is a spirited and dynamic woman who isn't sure if she wants to remain lovers or if she wants something more. Modesto is a musician, always ready with a joke, and would prefer to lead a double life forever than to throw himself into a second marriage. To resolve this dilemma, Viviana drags Modesto to a marriage counsellor.

The therapist is shocked to suddenly find himself in the middle of a dramatic yet ridiculous skirmish, but he decides to help them anyway to understand their feelings and deal with their fear of following true love.

#### DIRECTOR

Alessio Maria Federici

#### CAST

Ambra Angiolini, Pietro Sermonti, Sergio Rubini, Franco Branciaroli, Anna Ferzetti, Anita Kravos, Filippo Gili

COMEDY | ITALY | 2017 | 97 MIN

Italian with English subtitles

*A unique perspective...an intriguing analysis of life and love.*

MOVIESTRUCKERS

#### ALESSIO MARIA FEDERICI

Starting out in acting roles before moving into directing, Federici worked as an assistant director on many hit Italian films such as *Escort in Love* (LIFF11) and *The Immature* (LIFF11) before turning his hand to directing his debut *Bambini* (2006), followed by box-office hits *Chocolate Kisses* (2011), *Stay Away From Me* (LIFF14) and *Unique Brothers* (LIFF15)





Da non perdere perché è l'ultimo capitolo di questa saga di grande successo!

## I CAN QUIT WHENEVER I WANT 3 SMETTO QUANDO VOGLIO: AD HONOREM

*I Can Quit Whenever I Want 3* marks the third and final instalment of Sydney Sibilia's mini-saga following the adventures Italy's most wanted band of academics, who became drug dealers out of necessity. Now, the ramshackle group will have to deal with their most terrifying adversary yet: Walter Mercurio. The problem - the whole group is in prison.

Grieving the loss of his partner in a deadly lab explosion caused in part by his university's neglect, Mercurio has obtained a deadly nerve gas and plans to use it on an upcoming gathering of Italy's elite academics. Only Molecular research scientist Pietro Zinni (Edoardo Leo, also in *Just Believe*) and his gang of academics can stop him. But this time, they're not alone, they'll need the help of their longstanding arch nemesis; Claudio Felici AKA Il Murena ("The Moray Eel") to help them anticipate Mercurio's movements and neutralise the attack.

It's *Ocean's 11* meets *Prison Break* meets *Breaking Bad* in this smartly written comedy, which reunites the superstar cast including Festival Guest Valeria Solarino, Libero De Rienzo and Stefano Fresi.

### AUSTRALIAN PREMIERE

#### DIRECTOR

Sydney Sibilia

#### CAST

Cast: Edoardo Leo, Luigi Lo Cascio, Valeria Solarino, Valerio Aprea, Pietro Sermoniti, Paolo Calabresi, Libero De Rienzo, Stefano Fresi, Neri Marcorè

ACTION, COMEDY | ITALY | 2017 | 98 MIN

Italian with English subtitles

*The screenplay is brilliant...I Can Quit Whenever I Want 3 manages to keep up the unexpected freshness and intelligence of the first instalment.*

CINEUROPA



WINNER: PERSOL AWARD, NASTRI D'ARGENTO AWARDS 2018



OFFICIAL SELECTION:  
TORINO FILM FESTIVAL 2017

DIRECTOR

### SYDNEY SIBILIA

Sydney Sibilia was born on November 19, 1981 in Salerno, Campania, Italy. He is a writer and director, known for *I Can Quit Whenever I Want* (LIFF14), *I Can Quit Whenever I Want: Masterclass* (IFF17) and *I Can Quit Whenever I Want: Ad Honorem*. In 2014 he founded the production company Grønlandia with *Italian Race* (IFF16) writer/director Matteo Rovere.





Da non perdere perché è più che una commedia, e mostra che etica e morale possono esistere anche senza un Dio o una fede religiosa.

## JUST BELIEVE IO C'È

Italian star Edoardo Leo (*Perfect Strangers* LIFF16) co-writes and Venice Film Festival award-winner Alessandro Aronadio directs this standout comedy about the power of believing – in yourself!

*Just Believe* follows Massimo Alberti (Leo), the owner of the “Miracolo Italiano” (The Italian Miracle), a bed and breakfast now reduced to a dilapidated building. Too few customers and too many taxes. One day, Massimo has an epiphany: in order to survive, he has to transform the B&B into a place of worship - where he will host tourists in exchange for a donation. After trying and failing to get into the more or less restricted circles of Catholicism, Judaism and Islam in a series of hilarious meetings, Massimo decides to create his own religion.

Assisted by his accountant sister Adriana (Margherita Buy, *Mia Madre* LIFF15) and his ex-wife's quasi-guru boyfriend Marco (Giuseppe Battiston, also in *The Last Prosecco*, *Perfect Strangers* LIFF16), “Selfism” is born. The first religion that puts the “I” at the centre of the universe, and of course absolves all taxes. Get ready to convert!



NOMINATED: BEST ACTOR IN A COMEDY, BEST ORIGINAL STORY, NASTRI D'ARGENTO AWARDS 2018

### AUSTRALIAN PREMIERE

#### DIRECTOR

Alessandro Aronadio

#### CAST

Edoardo Leo, Margherita Buy, Giuseppe Battiston, Massimiliano Bruno, Giulia Michelini

COMEDY | ITALY | 2018 | 100 MIN

Italian with English subtitles

★★★★

*Jokes that make you go from sardonic smile to full laughter...a funny and profound comedy.*

ROLLING STONE ITALY

### ALESSANDRO ARONADIO

Born in Rome, Alessandro Aronadio's 2010 debut feature *One Life, Maybe Two* was nominated for three awards at the prestigious Berlin International Film Festival (Berlinale). In 2016 his second feature *Ears* premiered at the Venice Film Festival, where it won Best Film. *Just Believe* is his third feature.







Da non perdere perché ci fa riflettere sulle disegualianze economiche ma ci fa anche divertire.

## LIKE A CAT ON A HIGHWAY COME UN GATTO IN TANGENZIALE

The winner of Best Comedy, Actress and Actor at the 2018 Nastri d'Argento Awards, *Like a Cat on a Highway*, is a hilarious tale of two parents who come from different worlds united by a single cause: to stop their 13-year-old children from dating each other!

Giovanni (Antonio Albanese, *A Lonely Hero* LIFF14) and Monica (Paola Cortellesi, *The Last Will Be the Last* LIFF16) live completely opposite lives. He is a wealthy idealist living in the centre of Rome, and is a prophet of social integration. Monica is a pragmatist and an ex-supermarket-checkout girl, living with the everyday social challenges in Rome's suburbs. They would never have met if their children did not get together. But now, the two have a common goal: the relationship between their children, which has the life expectancy of a cat on a highway, must end!

The most popular local film in Italy last year – with over 1.5 million cinema admissions – this smash-hit comedy from the director of *Do You See Me* (LIFF15) takes you to unexpected places as Giovanni and Monica, through their newly formed friendship, start to see their worlds from a different point of view.

### AUSTRALIAN PREMIERE

#### DIRECTOR

Riccardo Milani

#### CAST

Paola Cortellesi, Antonio Albanese, Claudio Amendola, Sonia Bergamasco

COMEDY | ITALY | 2017 |  
98 MIN

Italian with English subtitles

*A hilarious comedy by Riccardo Milani on the encounter-clash between two opposing social environments.*

PANORAMA



WINNER: BEST COMEDY, BEST ACTOR IN A COMEDY, BEST ACTRESS IN A COMEDY, NASTRI D'ARGENTO AWARDS 2018



WINNER: BEST ACTOR, BEST ACTRESS, GOLDEN CIAC AWARDS 2018



NOMINATED:  
BEST ACTRESS, BEST ACTOR, BEST SUPPORTING ACTRESS, ITALIAN ACADEMY (DAVID DI DONATELLO) AWARDS 2018

### RICCARDO MILANI

Riccardo Milani was born in 1958 in Rome, Italy. He is a director and writer, known for his award-winning comedies *Do You See Me?* (LIFF15) and *The Soul's Place* (2003), as well as his work on star-studded mini-series *The Family* (2012-) and his award-winning drama *Piano, solo* (2007). He has been married to Paola Cortellesi since 2011.





Da non perdere perché guardare Alba Rohrwacher perseguitata dalla "Madonna" è surreale.

## LUCIA'S GRACE

### TROPPIA GRAZIA

In this irresistible crowd-pleaser and winner of Best European Film at Cannes Directors' Fortnight, Alba Rohrwacher (also in *Daughter of Mine*, *Perfect Strangers* LIFF16) stars as a timid woman with trouble on all fronts whose life is mysteriously intercepted by possibly divine intervention.

Single mother Lucia is trying to strike a balance between raising her teenage daughter, a complicated relationship and her career as a land surveyor. Her future is jeopardized when she realizes that due to the city council's inaccurate maps, the site for an ambitious new building is full of geological risks. But Lucia is afraid to speak up for fear of losing her job.

Out of the blue, a mysterious foreign woman in a shawl appears, following Lucia around as she tries to convince her to stand up to her superiors and recommend a church for the troubled site. Lucia's belief in miracles is about to be put to the test. Hailed as a "hidden gem" by The Hollywood Reporter, dramatic, amusing and entertaining - *Lucia's Grace* is a modern miracle.



FESTIVAL DE CANNES

WINNER: LABEL EUROPA CINEMA  
FOR BEST EUROPEAN FILM,  
CANNES FILM FESTIVAL 2018

#### AUSTRALIAN PREMIERE

##### DIRECTOR

Gianni Zanasi

##### CAST

Alba Rohrwacher, Elio Germano, Giuseppe Battiston, Hadas Yaron, Valerio Mastandrea, Carlotta Natoli, Thomas Trabacchi

COMEDY | ITALY | 2018 |  
110 MIN

Italian with English subtitles

★★★★

*Comical and seriously thought-provoking.*

THE UPCOMING

## GIANNI ZANASI

Gianni Zanasi is known in Italy for his unconventional comedies. He studied philosophy before attending a film class run by Nanni Moretti. He made his directorial debut in 1995 with the film *Nella mischia*, which was selected for Directors' Fortnight at Cannes, 23 years later, he returned to Cannes with *Lucia's Grace*. He is also known for *The Complexity of Happiness* (LIFF16).







*Da non perdere perchè ancora una volta l'attore Alessandro Genovesi dimostra il proprio talento di regista in questa commedia molto attuale.*

## MY BIG GAY ITALIAN WEDDING

### PUOI BACIARE LO SPOSO

Based on the hit off-Broadway play, it's a merry comedy of matrimony as newly engaged Antonio brings his fiancé Paolo to his hometown to meet his headstrong parents. From the writer/director of Italian Film Festival hit *What A Beautiful Surprise* (LIFF15), it's a quest to make a city founded on religious tradition understand that love is love.

Antonio and Paolo are finally getting married. They decide to celebrate in the stunning old Italian village where Antonio grew up. While Antonio's mother immediately supports his intentions, her husband Roberto (Diego Abatantuono, *Daddy's Girl* LIFF16), the town Mayor, is much more reluctant. Paolo, who has not spoken to his conservative mother in a long time, must get her to the wedding as a condition of the marriage. Throw in a couple of wacky roommates (including popular singer Diana del Bufalo) and the aisle to the altar is paved with hilarity, hijinks and lots of love!

Alessandro Genovesi's lively comedy tackles social issues in a unique and unforgettable setting, and explores the obstacles that come with breaking traditions and gaining acceptance.

#### AUSTRALIAN PREMIERE

##### DIRECTOR

Alessandro Genovesi

##### CAST

Cristiano Caccamo, Salvatore Esposito, Monica Gueritore, Diego Abatantuono, Diana Del Bufalo, Dino Abbrescia

COMEDY | ITALY | 2018 | 90 MIN

Italian with English subtitles

*A sentimental comedy that brings on screen a real love story... with lightness, naturalness and above all respect.*

UNIVERSAL MOVIES.IT



OFFICIAL SELECTION:  
SEATTLE INTERNATIONAL  
FILM FESTIVAL 2018



OFFICIAL SELECTION:  
OPENING NIGHT, OUTSHINE  
FILM FESTIVAL MIAMI 2018



NOMINATED:  
BEST SUPPORTING ACTOR,  
GOLDEN CIAK AWARDS 2018

DIRECTOR

### ALESSANDRO GENOVESI

Born in Milan, Genovesi started his professional career on stage. His breakout came in 2007, with the play *Happy Family*, which he wrote and directed. Genovesi made his film directorial debut in 2011 with *The Worst Week of My Life*, which was a box-office hit and spawned a sequel in 2013. He had further success with hit comedies *Soap Opera* (LIFF15) and *What a Beautiful Surprise* (LIFF15).





Da non perdere perché è il film più recente di Claudia Cardinale, diva per antonomasia del grande schermo.

## NONNAS ON THE RUN

### NIENTE DI SERIO

Angela and Franca decide to take the dream trip of their lives. They run away from their boring retirement home in Rome and make a daring getaway to fabulous Venice in this joyous, heart-warming on-the-road adventure where anything can – and does – happen.

Italian screen icon Claudia Cardinale (8 ½ 1963, *Once Upon a Time in the West* 1968) plays Angela, a fallen Duchess who is as outspoken as she is irreverent. Her glorious past is only a dim memory though, since she has lost all her fortune at the races and casino tables. Comedic actress Nunzia Schiano, (*Welcome to the South* LIFF11) is Franca, an honest and open, though sometimes a little naïve, nonna from Naples. She has spent all of her life in her restaurant cooking.

The two ladies have been best friends for years – both are uninhibited, romantic, naughty, bursting with life and crazy ideas. And when they disappear on their surprise escape, the people they thought did not care about them anymore suddenly realise how incredible they truly are.

#### AUSTRALIAN PREMIERE

##### DIRECTOR

Laszlo Barbo

##### CAST

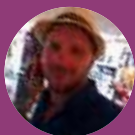
Claudia Cardinale, Nunzia Schiano, Edoardo Pesce, Illenia Pastorelli, Daphne Scoccia, Jordi Mollà

COMEDY | ITALY | 2017 | 87 MIN

Italian and English with English subtitles

### LASZLO BARBO

Laszlo Barbo makes his feature directorial debut with *Nonnas on the Run*, after his 2015 award-winning short film *Doppia luce*. He has enjoyed an accomplished career as a Second Unit and Assistant Director across television and film, including Checco Zalone's 2013 hit *Sole a catinelle*.





Da non perdere perché è uno dei film più divertenti del Festival.

## PUT NONNA IN THE FREEZER

### METTI LA NONNA IN FREEZER

From the writer of *Mafia & Red Tomatoes* (LIFF15) and *Welcome to the North* (LIFF12), this hit romantic comedy was nominated for Best Comedy at the 2018 Nastri d'Argento Awards.

Is it acceptable to swindle the state when the state swindles you? This is the doubt that grips Claudia (Miriam Leone, *At War for Love* LIFF17), a young art restorer who manages to make ends meet thanks to her grandma's pension, because the Superintendence is late paying her for a recent government job.

When her grandma suddenly passes away, bankruptcy seems to be looming, so Claudia, with the complicity of her staff, "freezes" her grandma so she can continue to collect her pension until the state pays her what she is due. Just when the solution to Claudia's problems seems finally close, Simone Recchia (Fabio De Luigi, *It's All About Karma* LIFF17), the most incorruptible – and clumsiest – officer in the Tax Police turns up. Amidst ingenious deceptions, disguises and misunderstandings, the young art restorer's scam will begin to melt like a frozen grandmother in the sun.

#### AUSTRALIAN PREMIERE

##### DIRECTOR

Giancarlo Fontana and Giuseppe G. Stasi

##### CAST

Fabio De Luigi, Miriam Leone, Lucia Ocone, Barbara Bouchet

COMEDY | ITALY | 2018 | 100 MIN

Italian with English subtitles

★★★★

*Fresh, lively... almost perfect screenplay by Fabio Bonifacci... gives those who see a great sense of satisfaction.*

COMINGSOON.IT



NOMINATED: BEST COMEDY, BEST ACTRESS IN A COMEDY, NASTRI D'ARGENTO AWARDS 2018



NOMINATED: BEST SUPPORTING ACTRESS, GOLDEN CIAC AWARDS 2018

DIRECTOR

### GIANCARLO FONTANA & GIUSEPPE G. STASI

Born and raised in Matera, Giancarlo Fontana and Giuseppe G. Stasi are life-long friends who together cultivated a love of cinema while studying in Rome. They found viral fame with their political satire clips on YouTube, which lead to a collaboration with Sky. In 2014 they released their debut *Amore oggi*. *Put Nonna in the Freezer* is their second feature.





Da non perdere perché è la risposta italiana al movimento #MeToo.

## A WOMAN'S NAME

NOME DI DONNA

A woman courageously tries to break the silence in a culture of complicity surrounding sexual harassment in this gripping drama from the Cannes Film Festival award-winning director of *The Best of Youth* (2003), Marco Tullio Giordana.

Nina Martini (Cristiana Capotondi, *The Mafia Only Kills in Summer* LIFF14) is a young mother who moves from Milan to a small village in Lombardy, where with the help of a local priest she finds temporary work with the Barrata elderly residence. It's a relief for her to get a job at last and she enjoys the quietness of the place and bonds quickly with the staff of thirty women. Soon she discovers the post comes with unexpected strings attached, and that the residence is hiding an uncomfortable secret. When Nina finds out, she will be forced to confront her colleagues, who fear losing their jobs if they speak up, to confront the manager in a passionate battle to assert her rights and dignity.

With the support of a female-rights lawyer, Nina breaks her silence putting herself at odds with the other staff members and the Roman Catholic Church in what promises to be a hard-fought case.

### AUSTRALIAN PREMIERE

#### DIRECTOR

Marco Tullio Giordana

#### CAST

Cristiana Capotondi, Valerio Binasco, Stefano Scandaletti, Anita Kravos, Bebo Storti

DRAMA | ITALY | 2018 |

98 MIN

Italian with English subtitles

*The direction by Marco Tullio Giordana is assured and intelligent.*

MOVIE MAGAZINE.IT



WINNER: SPECIAL RIBBON,  
NOMINATED: BEST SUPPORTING ACTRESS,  
NASTRI D'ARGENTO AWARDS 2018

## MARCO TULLIO GIORDANA

Born in Milan, Marco Tullio Giordana is a screenwriter and director. In 2000 at the Venice Film Festival Giordana presented *One Hundred Steps*, which took the prize for Best Screenplay. In 2003, his film *The Best of Youth*, which was originally slated as a TV miniseries instead took the Un Certain Regard Award at Cannes Film Festival. *A Woman's Name* is his twelfth feature.





*Da non perdere perché è un dramma sofisticato sulla criminalità organizzata in Italia stile Gomorra che spiazza ogni aspettativa.*

## BOYS CRY

### LA TERRA DELL'ABBASTANZA

Winner of Best First Film at the 2018 Nastri d'Argento Awards, *Boys Cry* is a pulse-pounding crime thriller set on the outskirts of Rome. There, teenage best friends Mirko and Manolo spend their days in school and their nights delivering pizza. The clueless teenagers dream of a better life filled with money and women.

Not that they have much chance getting there on their meagre delivery boy wages. Commiserating about their prospects one night while driving the streets of Rome, the boys are involved in a fateful hit-and-run. Word of the accident earns the pair an introduction and a first assignment with the local Mafia. But while Manolo's opportunistic father encourages his reluctant son to claim the glory and the rewards for himself, it's Mirko who takes to the work with ease, testing the boys' unshakeable bond.

Premiering to critical acclaim at the Berlin International Film Festival's Panorama section, a space reserved for films that showcase artistic vision and new cinematic directions, *Boys Cry* masterfully captures the unease, shifting allegiances, moral questioning and overwhelming sense of inescapability of life in Rome's underworld.



WINNER: BEST FIRST FILM,  
NASTRI D'ARGENTO AWARDS 2018



OFFICIAL SELECTION: PANORAMA,  
BERLIN INTERNATIONAL FILM  
FESTIVAL (BERLINALE) 2018

#### AUSTRALIAN PREMIERE

##### DIRECTOR

Damiano D'Innocenzo,  
Fabio D'Innocenzo

##### CAST

Luca Zingaretti, Andrea  
Carpenzano, Matteo  
Olivetti, Milena Mancini,  
Massimiliano Tortora

**DRAMA, THRILLER, CRIME |**  
**ITALY | 2018 | 95 MIN**

Italian with English subtitles

#### *A knockout.*

THE HOLLYWOOD  
REPORTER

## DAMIANO D'INNOCENZO AND FABIO D'INNOCENZO

Brothers Damiano and Fabio D'Innocenzo (born 1988) are writers and directors. They spent their childhood in the outskirts of Rome painting, writing poems and shooting pictures. *Boys Cry* is their first feature film and was shot by *Suburra* cinematographer Paolo Carnera.







Da non perdere per le grandi prove attoriali di Golino e Rohrwacher.

## DAUGHTER OF MINE

FIGLIA MIA

Laura Bispuri's follow-up to her internationally acclaimed debut *Sworn Virgin* is a fearless, raw and emotional Sardinia-set story of visceral maternal feeling and motherhood, featuring two of Italy's biggest stars Alba Rohrwacher (*Sworn Virgin*) and Valeria Golino (who directs *Euphoria*).

Vittoria is a shy 10-year-old girl, spending the summer on the windswept Sardinian coast with her loving but overprotective mother Tina (Golino). One day at a rodeo she meets the impetuous Angelica (Rohrwacher). Party girl Angelica lives nearby but is facing eviction for her failure to pay taxes. From the moment she first sees Angelica, Vittoria suspects that she is her birth mother, and she quickly becomes drawn to the tempestuous, independent woman. Ever unpredictable, Angelica makes a final request before she leaves: she would like to spend some time with Vittoria – and Tina reluctantly agrees.

The warm light of the stunning Sardinian summer accompanies Vittoria on her turbulent journey. As in her Tribeca Film Festival award-winning directing debut, *Sworn Virgin*, Laura Bispuri's *Daughter of Mine* is a performance powerhouse, this time an intimate three-hander about the bonds we make, break and are born with.

### DIRECTOR

Laura Bispuri

### CAST

Valeria Golino, Alba Rohrwacher, Sara Casu

DRAMA | ITALY, GERMANY, SWITZERLAND | 2018 | 100 MIN

Italian with English subtitles

*As sensitive as it is intelligent... fronted by two fabulously vital performances by Italian stars Valeria Golino and Alba Rohrwacher.*

SCREEN INTERNATIONAL



NOMINATED: GOLDEN BERLIN BEAR - BEST FILM, BERLIN INTERNATIONAL FILM FESTIVAL (BERLINALE) 2018



OFFICIAL SELECTION: TRIBECA FILM FESTIVAL 2018

## LAURA BISPURI

Laura Bispuri is a director and writer, known for her multi award-winning debut *Sworn Virgin* (2015) and *Daughter of Mine* (2018) both presented in Competition at the Berlin International Film Festival (Berlinale). She was awarded the David di Donatello in 2010 for Best Short Film for *Passing Time* (2010).







Da non perdere perché è la seconda eccezionale prova alla regia di Valeria Golino.

# EUPHORIA

EUFORIA

Valeria Golino, the renowned Italian actress and director, follows her 23-time-award-winning debut *Honey* (LIFF13) with *Euphoria*, an expressive tale of two brothers getting to know each other in extremis, which premiered in the prestigious Un Certain Regard section at this year's Cannes Film Festival.

When successful entrepreneur Matteo (Riccardo Scamarcio, also in *Loro*) is thrust back into the life of his brother Ettore (Valerio Mastandrea, *Perfect Strangers* LIFF16) the encounter is uncomfortable. Matteo is audacious, charming and energetic. Ettore still lives in the small provincial town where they grew up and teaches in a middle school. Ettore is a cautious, honest man who has always held back a little, sticking to the shadows. Seen from the outside their lives seem to be very different. But life forces them back together, and a difficult situation results in them getting to know and discover each other, in a vortex of fragility and euphoria.

The naturalistic central performances of Scamarcio and Mastandrea are ably supported by some of Italy's finest actors including Isabella Ferrari (*The Great Beauty* LIFF13) Valentina Cervi (*Jane Eyre*, 2011) and Jasmine Trinca (*Fortunata* LIFF17).

## AUSTRALIAN PREMIERE

### DIRECTOR

Valeria Golino

### CAST

Riccardo Scamarcio, Valerio Mastandrea, Isabella Ferrari, Valentina Cervi, Jasmine Trinca

DRAMA | ITALY | 2018 |

115 MIN

Italian with English subtitles

*Anchored by two excellent central performances... Golino smartly mirrors the two men.*

THE UPCOMING



OFFICIAL SELECTION: UN CERTAIN REGARD, CANNES FILM FESTIVAL 2018



OFFICIAL SELECTION: KARLOVY VARY INTERNATIONAL FILM FESTIVAL 2018

DIRECTOR

## VALERIA GOLINO

Italian-born actor/director Valeria Golino (*For Your Love* LIFF16) is the internationally renowned star of *Rain Man* (1988) and *Human Capital* (2013). Her first film *Honey* was selected for Un Certain Regard at the 2013 Cannes Film Festival and received the Prize of the Ecumenical Jury. *Euphoria* is her second feature film and was selected for Un Certain Regard at the 2018 Cannes Film Festival.





Da non perdere perché è la nuova pluripremiata commedia drammatica del cantante italiano Luciano Ligabue.

MADE IN ITALY

Skyrocketing to number one at the Italian box-office on its opening weekend, the third film by singer-songwriter Luciano Ligabue (*From Zero to Ten* LIFF02) is a love letter to Italy, starring Kasia Smutniak and Stefano Accorsi.

Riko (Accorsi, also in *There's No Place Like Home*) works in a cured meats factory, just like his father. He got married at a young age to hairdresser, Sara (Smutniak, also in *Loro*). While Riko's unhappy with his job, he's lucky to be working at all, as his factory keeps letting go of its aging staff. He's living in a home he can barely afford and all he wants is to help his son move to the city. At times picking himself up isn't easy, but Riko refuses to yield: there are friends to count on, a marriage to be won back, and a home to save.

Twenty years after their first collaboration, *Radiofreccia* won Best Actor and Best New Director at the Italian Academy (David di Donatello) Awards, Stefano Accorsi and Luciano Ligabue reunite for this poignant, music-filled look at the ordinary moments that make a life.

AUSTRALIAN PREMIERE

DIRECTOR  
Luciano Ligabue

CAST  
Stefano Accorsi, Kasia Smutniak, Fausto Maria Sciarappa, Walter Leonardi, Filippo Dini, Tobia De Angelis

COMEDY, DRAMA | ITALY |  
2018 | 110 MIN  
Italian with English subtitles



WINNER: HAMILTON AWARD,  
BEST ORIGINAL STORY,  
NASTRI D'ARGENTO AWARDS 2018



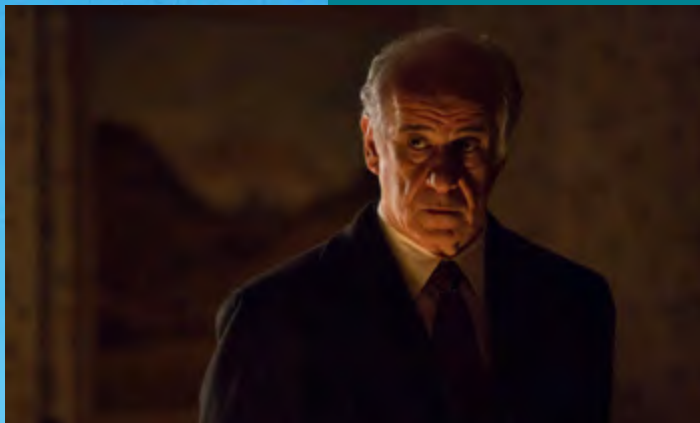
NOMINATED:  
BEST SCORE, BEST SONG,  
GOLDEN CIAC AWARDS 2018

DIRECTOR

LUCIANO LIGABUE

Born in Correggio, Northern Italy, singer-writer-filmmaker Luciano Ligabue worked at a number of different jobs; including fruit picker, factory worker, and accountant before putting out his first record 'Ligabue' in 1990. In 1997 he published the book 'Fuori e dentro il borgo', which inspired his 1998 debut film *Radiofreccia*, about Correggio in the 1970s. *Made in Italy* is his third feature.





Da non perdere perché Donato Carrisi porta sullo schermo il suo avvincente omonimo successo editoriale.

## THE GIRL IN THE FOG

### LA RAGAZZA NELLA NEBBIA

A hazy mountain village, a tight-knit community, an enigmatic detective. Donato Carrisi makes his directorial debut with this riveting adaptation of his best-selling eponymous novel, *The Girl in the Fog*, which sold three million copies worldwide and made him one of Italy's most beloved thriller authors.

Winner of Best New Director at the 2018 Italian Academy (David di Donatello) Awards, *The Girl in the Fog* brings us to a remote mountain village where the inscrutable Detective Vogel (Toni Servillo, also in *Loro*, *The Great Beauty* LIFF13) is investigating the sudden disappearance of a teenage girl. Two days before Christmas, fifteen-year-old Anna Lou disappears in the mountains of Avechot. But the fog that has swallowed her hides a greater mystery. In Avechot nothing is what it seems and nobody tells the whole truth. In this mystery, every deception hides another more perverse one...

Served by multi-award winning actors (Servillo, Jean Reno, *Léon: The Professional*, 1994) and a storyline just as cunning as its characters, *The Girl in the Fog* is an entertaining and complex story where misleading red herrings and brilliant twists keep you guessing until the very end.

#### AUSTRALIAN PREMIERE

##### DIRECTOR

Donato Carrisi

##### CAST

Toni Servillo, Jean Reno, Greta Scacchi, Alessio Boni, Lorenzo Richelmy

THRILLER | ITALY, FRANCE, GERMANY | 2018 | 127 MIN

Italian with English subtitles

#### A thrilling debut.

CINEUROPA



WINNER:  
BEST NEW DIRECTOR,  
NOMINATED:  
BEST SCREENPLAY,  
BEST PRODUCTION DESIGN,  
BEST EDITING,  
ITALIAN ACADEMY  
(DAVID DI DONATELLO)  
AWARDS 2018



NOMINATED:  
BEST NEW DIRECTOR,  
BEST ACTOR,  
NASTRI D'ARGENTO AWARDS

#### DIRECTOR

### DONATO CARRISI

Donato Carrisi is an Italian novelist, screenwriter, journalist and director. He was born in 1973 and studied law and criminology. He won four Italian literature prizes for his bestselling debut "The Whisperer". He makes his feature directorial debut with *The Girl in the Fog*, which won the Italian Academy (David di Donatello) award for Best New Director.





Da non perdere perché arriva direttamente dal Festival di Locarno, dopo la proiezione in Piazza Grande di qualche settimana fa.

## THE GUEST

L'OSPITE

Bursting onto the scene with his debut *Short Skin* (LIFF15), an offbeat coming-of-age sex comedy that won a Special Mention at the 2014 Venice Film Festival, idiosyncratic Italian director Duccio Chiarini returns with his sophomore feature, *The Guest*. The film follows the misadventures of near-40 Guido, played dopey-ishly by Daniele Parisi, an academic forever preparing a book on Italo Calvino.

His quiet life is shaken on a winter's afternoon, when an accident in bed sends his relationship with his girlfriend Chiara into disarray. As they head to the pharmacy to buy the morning-after pill, Guido suggests that she shouldn't take it and Chiara has no choice but to confess her growing doubts about their relationship.

Unable to be alone, he asks his family and friends to put him up and so navigates the perilous waters of moving from one couch to the next, playing witness to their everyday lives and their various romantic entanglements from a unique perspective; that of the guest. Premiering at the Locarno Film Festival in the popular Piazza Grande slot, *The Guest* charmingly tackles the complexity of relationships and how pain can bring about a chance for new beginnings.

### AUSTRALIAN PREMIERE

#### DIRECTOR

Duccio Chiarini

#### CAST

Daniele Parisi, Silvia D'Amico, Anna Bellato

COMEDY, DRAMA | ITALY,  
SWITZERLAND, FRANCE |  
2018 | 94 MIN

Italian with English subtitles



OFFICIAL SELECTION: PIAZZA GRANDE,  
LOCARNO FILM FESTIVAL 2018

### DUCCIO CHIARINI

London Film School graduate Duccio Chiarini is a screenwriter, film director and producer. His feature debut, *Short Skin*, premiered at the Venice Film Festival in 2014, where it received a Special Mention, and in 2015 was nominated for a Crystal Bear at the Berlin International Film Festival (Berlinale). *The Guest* is his second feature.





Da non perdere perché è un thriller atipico con Giuseppe Battiston.

## THE LAST PROSECCO

### FINCHÉ C'È PROSECCO C'È SPERANZA

*The Last Prosecco* is a sparkling comedic mystery adapted from Fulvio Ervas's eponymous novel, set amidst the competitive Prosecco business in the Veneto region. There, an awkward detective (Giuseppe Battiston, *Perfect Strangers* LIFF16), investigates the mysterious death of a gallant Count.

On the rolling hills where Prosecco grapes are grown, the dashing, opinionated Count Ancillotto - as liberal in his criticism of a nearby factory as he is proud of his family's heritage of making the finest Prosecco - kills himself with the theatrical flair and style that have marked his life. But the motives for the suicide are puzzling, and the mystery deepens when a couple of the Count's enemies are gunned down. Portly police inspector Stucky, a seemingly bumbling outsider, is assigned to the baffling case - in which the main suspect is a dead man.

The trail leads Stucky to a fight for the protection of the area involving gravediggers, innkeepers and a secretive Prosecco club. With a strong environmental message, this bubbly mystery captures the conflict between profit and quality.

#### AUSTRALIAN PREMIERE

##### DIRECTOR

Antonio Padovan

##### CAST

Giuseppe Battiston, Rade Serbedzija, Liz Solari, Silvia D'Amico

MYSTERY, COMEDY | ITALY | 2017 | 101 MIN

Italian with English subtitles

*An enjoyable mystery.*

LA REPUBBLICA



WINNER:  
BEST CINEMATOGRAPHY,  
CAPE TOWN FILM FESTIVAL 2017



OFFICIAL SELECTION:  
ROME FILM FESTIVAL 2017

DIRECTOR

## ANTONIO PADOVAN

Antonio Padovan is a writer and director making his feature debut with *The Last Prosecco*. Born and raised in Venice, in 2007 he received a full scholarship for the New York Film Academy. He currently resides in New York where he has made several shorts including award-winner *Socks and Cakes* (2010) and *Jack Attack* (2013).



## LIGHTS, DRAMA, ACTION!



*Da non perdere perché in questo film la finzione non è mai stata così vicina alla realtà.*

# THE ORDER OF THINGS

## L'ORDINE DELLE COSE

In Andrea Segre's stylish and absorbing third film, Corrado Rinaldi (Paolo Pierobon, who starred in Segre's *First Snowfall* LIFF14) is a high-level official in the Italian Interior Ministry working for a taskforce deployed to control migrant flows.

The government selects him to face one of the thorns in the side of Europe's borders: illegal trips from Libya to Italy. A tense job becomes even tougher when he breaks a cardinal rule of self-defence for those in his field: never getting to know any migrants, considering them only numbers. During a night patrol in the desert, he meets a young Somali woman, Swada, who is trying to get to her husband in Finland. He gives her something to eat and drink before she resumes her journey. But their destinies are now linked, and Corrado will soon find himself faced with a choice: respect his orders and the law, or save Swada's life.

Segre uses cinema to discuss the relationship between Italy and Libya, putting humanity first and trying to redefine the way of thinking about migration. The film deservedly won the Human Rights Film Network Award at the Venice Film Festival and is a compelling festival highlight.

### AUSTRALIAN PREMIERE

#### DIRECTOR

Andrea Segre

#### CAST

Paolo Pierobon, Valentina Carnelutti, Giuseppe Battiston, Olivier Rabourdin, Yusra Warsama

**DRAMA | ITALY, FRANCE | 2017 | 112 MIN**

Italian, English and Arabic with English subtitles



WINNER: SPECIAL MENTION - HUMAN RIGHTS FILM NETWORK AWARD, VENICE FILM FESTIVAL 2017



NOMINATED: BEST ORIGINAL STORY, NASTRI D'ARGENTO AWARDS 2018

### DIRECTOR

## ANDREA SEGRE

Born in Venice in 1976, Andrea Segre is a filmmaker and documentarian. For over ten years he has been dedicated to researching the topic of migration. His filmmaking often incorporates methods and styles of documentary cinema, working with non-professional actors and shooting on location. His 2011 drama *Shun Li and the Poet* (LIFF12) earned accolades across the globe, including at the Venice, London and Reykjavik film festivals.







Da non perdere perché è la vostra occasione per vedere recitare in un solo film tutti i vostri attori italiani preferiti.

## THERE'S NO PLACE LIKE HOME

### A CASA TUTTI BENE

In this star-studded festival highlight, an unexpected storm strands a family gathered to celebrate the 50th wedding anniversary of their grandparents on the small island of Ischia in Italy, leading them rehash unresolved conflicts.

The lives of the siblings, cousins, nieces and nephews become unpreventably intertwined, lingering between a past that revives their unforgotten disputes, a present that reignites discord and a future that appears to be uncertain for everyone. The island morphs into a labyrinth of passion. When the storm passes and they can return home, nothing will ever be the same again.

From the writer of 2016 Lavazza Italian Film Festival highlight *Perfect Strangers*, and the Sundance Film Festival award-winning director of *The Last Kiss* comes this classic study on the Italian family, a local box-office hit featuring an enviable assemblage of Italy's finest talent including Pierfrancesco Favino (*The Confessions* LIFF16), Stefano Accorsi (*Italian Race* LIFF16) and screen icon Stefania Sandrelli (*The Conformist*, 1970).

#### AUSTRALIAN PREMIERE

##### DIRECTOR

Gabriele Muccino

##### CAST

Stefano Accorsi, Pierfrancesco Favino, Valeria Solarino, Stefania Sandrelli, Claudia Gerini, Elena Cucci, Giulia Michelini, Carolina Crescentini, Giampaolo Morelli, Sabrina Impacciatore, Ivano Marescotti, Sandra Milo

DRAMA | ITALY | 2018 |

105 MIN

Italian with English subtitles

*Muccino excels at transferring to the audience the tension that an extended family gathering brings with it.*

GRAZIA ITALY



WINNER: BEST SUPPORTING ACTRESS, BEST SUPPORTING ACTOR, GOLDEN CIAK AWARDS 2018



WINNER: SPECIAL NASTRO D'ARGENTO AWARD FOR BEST CAST, NASTRI D'ARGENTO AWARDS 2018



NOMINATED: BEST DIRECTOR, BEST SCREENPLAY, BEST EDITING, BEST PRODUCER, NASTRI D'ARGENTO AWARDS 2018

DIRECTOR

## GABRIELE MUCCINO

Gabriele Muccino was born on May 20, 1967 in Rome. He is a director and writer, known for *The Pursuit of Happyness* (2006) starring Will Smith, *Summertime* (LIFF16), and his Sundance Film Festival and Italian Academy (David di Donatello) award-winner, *The Last Kiss* (2001).



LIGHTS, DRAMA, ACTION!

© photograph by Brian Hamill

Da non perdere perché è un documentario imperdibile per tutti gli appassionati di cinema italiano.

## WATER AND SUGAR: CARLO DI PALMA, THE COLOURS OF LIFE

ACQUA E ZUCCHERO: CARLO DI PALMA, I COLORI DELLA VITA

A galaxy of cinema luminaries — from Ken Loach to Wim Wenders and Bernardo Bertolucci — pay tribute to the great Italian cinematographer Carlo Di Palma, in this loving documentary that chronicles Di Palma's extraordinary work for such directors as Michelangelo Antonioni and Woody Allen.

Over the history of cinema there have been some extraordinary cinematographers, but pre-eminent amongst their number is Carlo Di Palma. As this finely crafted tribute to Di Palma shows, his life and career ran even deeper than the contributions he made to cinema. A child of the Second World War, Di Palma emerged from Rome's rubble as a 20-year-old in 1945, and found himself in the magical moment of Italian neorealist cinema. His father was a camera operator; his mother sold flowers on the Spanish Steps, which, in his own estimation, gave him a natural sense of colour.

It was his innovations in colour with Antonioni's *Red Desert* and *Blow-Up*, in the mid-1960s, that set him apart as a genius of the medium. Director Fariborz Kamkari threads together stunning excerpts from the films with interviews. The result is a glorious celebration of a humanist and an engaged artist of uncommon talent.

### AUSTRALIAN PREMIERE

#### DIRECTOR

Fariborz Kamkari

#### DOCUMENTARY | ITALY | 2016 | 90 MIN

Italian, French, Russian and English with English subtitles



NOMINATED: BEST DOCUMENTARY ON CINEMA, VENICE FILM FESTIVAL 2016



OFFICIAL SELECTION: TORONTO INTERNATIONAL FILM FESTIVAL 2016



OFFICIAL SELECTION: MOSCOW INTERNATIONAL FILM FESTIVAL 2018

DIRECTOR

### FARIBORZ KAMKARI

Iranian born filmmaker Fariborz Kamkari is best known for his 2002 debut *Black Tape*, which won the top jury prize at Cinequest Film Festival and was in competition at the Venice Film Festival. He is also known for his 2015 comedy *Pizza and Dates* (LIFF15). *Water and Sugar* is his 5th feature film.





Da non perdere perché è in prima visione dopo la prima mondiale al Festival del Cinema di Venezia e ha per protagonista la bravissima Barbara Bobulova.

## WE'LL BE YOUNG AND BEAUTIFUL

SAREMO GIOVANI E BELLISSIMI

Letizia Lamartire makes her directorial debut with this Venice Film Festival-selected portrait of a flash-in-the-pan 90s pop-star who now makes her living performing with her talented teenage son in bars and restaurants.

Effervescent, beautiful and flighty, Isabella (Barbora Bobulova, star of 2004's *The Spectator* and 2005 Ferzan Ozpetek drama *Sacred Heart*) gets by performing her one hit "Tick Tock" nightly at local bar the 'Big Star,' as a duo with her 17-year-old son Bruno. They're great partners on stage and friends with a relationship that seems untouchable. But Bruno is growing up fast. He's a gifted musician and their 3-night-a-week performances aren't drawing crowds like they used to.

The golden cage he's been living in with his mother is starting to look small and when Bruno is offered a spot in a band fronted by edgy young musician Arianna, he quickly rises to the challenge. *We'll Be Young and Beautiful* explores balancing the bonds of family with stretching your wings.

### AUSTRALIAN PREMIERE

#### DIRECTOR

Letizia Lamartire

#### CAST

Barbora Bobulova,  
Alessandro Piavani,  
Massimiliano Gallo,  
Federica Sabatini,  
Elisabetta De Vito

#### DRAMA | ITALY | 2018 | 92 MIN

Italian and English with  
English subtitles



OFFICIAL SELECTION:  
INTERNATIONAL CRITICS WEEK,  
VENICE FILM FESTIVAL 2018

DIRECTOR

### LETIZIA LAMARTIRE

Letizia Lamartire (born 1987) graduated from both the Conservatory in music and from the Accademia dello Spettacolo UNIKA in Bari, in acting. She then went on studying directing at the Centro Sperimentale di Cinematografia in Rome. Her graduation short film 'Piccole italiane' (Little Italian Girls) had its world premiere at the 32nd Venice International Film Critics' Week. *We'll Be Young and Beautiful* is her first feature film.





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**Buon Cinema!** From the Team at Global Forwarding.

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Da non perdere perché è una bellissima storia d'amore alla Michelangelo Antonioni.

## WHERE I'VE NEVER LIVED

DOVE NON HO MAI ABITATO

Emmanuelle Devos, the always-watchable French stage and screen actress, stars in *Where I've Never Lived*, an enthralling romantic-drama from award-winning director Paolo Franchi (*The Spectator* LIFF04).

Francesca (Devos, *Number One* 2017) is the only daughter of famed Turin architect Manfredi (Giulio Brogi, *Sweet Dreams* LIFF16), a man she only visits on rare occasions. Francesca quit the family firm years ago and has lived in Paris for many years with her daughter, now a teenager, and her husband Benoît (Hippolyte Girardot, *Ismael's Ghosts* 2017), an introverted financier in his sixties. After an accident at home leaves Manfredi bedridden, he asks Francesca to take over his place on the restoration of a magnificent lakeside villa in Turin.

There she will work with her father's business partner and 'heir apparent', Massimo (Fabrizio Gifuni, *Sweet Dreams* LIFF16), a man who has based his entire life on his architectural career. After a hesitant beginning, Massimo and Francesca ease into a professional harmony and a feeling emerges that will bring them, perhaps for the first time, to confront themselves and their authentic desires.

### AUSTRALIAN PREMIERE

#### DIRECTOR

Paolo Franchi

#### CAST

Emmanuelle Devos, Fabrizio Gifuni, Giulio Brogi, Hippolyte Girardot, Isabella Briganti

DRAMA, ROMANCE | ITALY | 2017 | 97 MIN

Italian, French and English with English subtitles

*A rigorous and emotional work*

DAILY IL FATTO



WINNER: BEAUTIFUL & INVISIBLE,  
GOLDEN CIAK AWARDS 2018



NOMINATED: BEST DIRECTOR,  
NASTRI D'ARGENTO AWARDS 2018

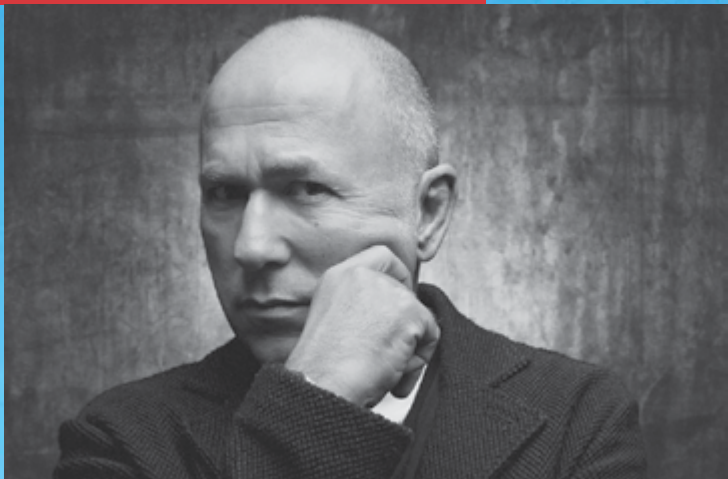
DIRECTOR

### PAOLO FRANCHI

In 2003, Paolo Franchi made his feature debut with *The Spectator*, starring Barbora Bobulova. It was a Tribeca Film Festival Jury Prize nominee, and won Best First Feature at the Italian Golden Globes. In 2007, his second feature *Fallen Heroes* was nominated for a Golden Lion at the prestigious Venice Film Festival, and in 2012 his third feature *And They Call it Summer* earned him the Best Director Prize at Rome Film Fest. *Where I've Never Lived* is his fourth feature.







## SPOTLIGHT ON FERZAN OZPETEK

One of Italy's most successful and award-winning filmmakers, Turkish-born Ferzan Ozpetek creates films with a unique thematic focus that also display a considerable technical prowess. Rooted in melodramatic traditions, Ozpetek's films often centre around seemingly content people whose lives become cast adrift—often by a sudden death—leading to the discovery of their own unconscious passions or possibilities for their lives. Ozpetek unites time periods and distant locales, and creates connections between protagonists and the families they discover, whether through friendships, communal living, or caring for those in need. His is a humanistic cinema in which the kindness of strangers is the most readily available because as he sees it, we are all family.



### NAPLES IN VEILS

*Napoli velata*

2017 | 113 min | Thriller | Italy

Director: Ferzan Ozpetek

Cast: Giovanna Mezzogiorno, Alessandro Borghi, Isabella Ferrari, Peppe Barra, Anna Bonaiuto  
Italian with English subtitles

**Australian premiere**

The entrancing art, music, and architecture of the city of Naples form a sumptuous backdrop for this mystery-shrouded thriller from Ferzan Ozpetek.

Giovanna Mezzogiorno (also in *Facing Windows*) stars as Adriana, an esteemed medical examiner who meets a handsome younger man Andrea (Alessandro Borghi, *I Was a Dreamer* LIFF17) during a party at her eccentric aunt's garish apartment. They hit it off immediately, though their romance is curtailed when Andrea later stands her up and then disappears. So begins a gripping metaphysical murder mystery, in which Naples becomes a shadowy, mysterious labyrinth of desire and memory. The latest in Ozpetek's sumptuous oeuvre was a box-office hit in Italy last year, and was highly decorated across Italy's major film awards.

**"Lush, moody...A gluttonous feast of Neapolitan art and culture."** – The Hollywood Reporter

WINNER: BEST CINEMATOGRAPHY, BEST PRODUCTION DESIGN, ITALIAN ACADEMY (DAVID DI DONATELLO) AWARDS 2018

WINNER: BEST ACTRESS, MOSCOW INTERNATIONAL FILM FESTIVAL 2018





## LOOSE CANNONS

*Mine vaganti*

2010 | Comedy, Drama, Romance | 110 min | Italy  
 Director: Ferzan Ozpetek  
 Cast: Riccardo Scamarcio, Nicole Grimaudo, Alessandro Preziosi  
 Italian with English subtitles

Tommaso (Riccardo Scamarcio, also in this year's *Loro*) has a comfortable life in Rome as an aspiring writer and is in a steady relationship with his boyfriend Marco — a life he has kept secret from his family. When he's called back to his hometown in Southern Italy to help run the family business, he decides to reveal his homosexuality to his conservative family and hopefully be relieved of his business obligations in the process. But when his plans are thwarted, Tommaso gets stuck on the path that he was desperately trying to avoid. In Ozpetek's playful and heartfelt film, Tommaso isn't the only one struggling to navigate between *la bella figura* (a good public image) and his true desires.

**"Engaging and affecting stuff, handsomely shot and well-acted.."** – Time Out

WINNER: SPECIAL JURY PRIZE FOR BEST NARRATIVE FEATURE, TRIBECA FILM FESTIVAL 2010



## FACING WINDOWS

*La finestra di fronte*

2003 | 102 min | Drama, Romance | Italy, Turkey, Portugal, UK | (M)  
 Director: Ferzan Ozpetek  
 Cast: Giovanna Mezzogiorno, Massimo Girotti, Raoul Bova, Filippo Nigro

Giovanna (frequent Ozpetek collaborator, Giovanna Mezzogiorno) is a young mother of two, beaten down by her marriage to hapless underachiever Filippo and her soul-sapping job as a poultry inspector. The last thing she needs is an amnesiac pensioner in her house, but that's what she gets when her husband invites Simone (the great Massimo Girotti, in his final film role) to stay after finding him wandering the streets of Rome. Gradually, Giovanna warms to the old man, especially when she discovers he shares her love of food. What's more, a tragic love in Simone's past seems to mirror her infatuation with Lorenzo (Raoul Bova), the dashing bachelor who lives opposite. Slowly, as the neighbours join forces to uncover the confused geriatric's true identity, Giovanna realises her life is at an emotional crossroads.

**"A lush, surreally flavoured immersion in voyeurism and romantic dreams."**  
 – The New York Times

WINNER: BEST FILM, BEST ACTRESS, BEST ACTOR, BEST MUSIC, ITALIAN ACADEMY (DAVID DI DONATELLO) AWARDS 2003



## IGNORANT FAIRIES

*Le fate ignoranti*

2001 | 106 min | Drama, Romance | Italy, France | (M)  
 Director: Ferzan Ozpetek  
 Cast: Margherita Buy, Stefano Accorsi, Serra Yilmaz, Gabriel Garko, Erika Blanc, Andrea Renzi  
 Italian and Turkish with English subtitles

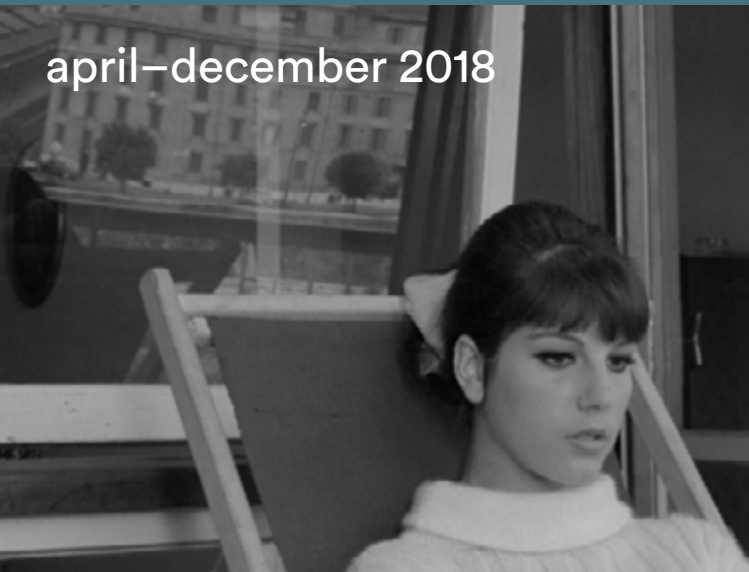
Antonia (Margherita Buy, *Mia Madre* LIFF15) and Massimo have been happily married for over ten years, living in a chic residential area near Rome. When Massimo is killed in a car accident, Antonia is grief-stricken and isolates herself from her friends. One day, by chance, she discovers Massimo had been having an affair for the past seven years. Going to the Rome apartment of Massimo's lover, Antonia discovers not a woman but a man, Michele (Stefano Accorsi, also in *Made in Italy*). Gradually Antonia and Michele find they have more in common with each other than they ever had with Massimo.

**"An intelligent and sensitive film."** – The Guardian

WINNER: SEBASTIANE AWARD, SAN SEBASTIAN INTERNATIONAL FILM FESTIVAL 2001

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PALACE CINEMAS



ISTITUTO  
*italiano*  
DI CULTURA  
MELBOURNE

## THE ASTOR THEATRE

**THURSDAY 13 September**

**OPENING NIGHT GALA**

**6:30 PM Arrivals for 7:00 PM**  
*Loro* followed by afterparty

**SUNDAY 23 September**

**SPECIAL EVENT – DOUBLE BILL**

**2:00 PM** *Ferrante Fever* + Panel Discussion,  
followed by 4:15 PM *Troubling Love*

**SATURDAY 06 October**

**SPECIAL EVENT**

**7:30 PM** *A Fistful of Dollars* with special  
introduction by Laura Napolitano –  
Director, Istituto Italiano di Cultura  
Melbourne.

**SUNDAY 07 October**

**CLOSING NIGHT**

**6:45 PM Arrivals for 7:00 PM screening of**  
*Suspiria* (1977)

## PALACE BALWYN

**THURSDAY 13 September**

**OPENING NIGHT RECEPTION**

**6:15 PM Arrivals for 7:00 PM** *Loro*

**FRIDAY 14 September**

**11:30 AM** *There's No Place Like Home*  
**1:45 PM** *Nonnas on the Run*  
**6:15 PM** *Like a Cat on a Highway*  
**8:30 PM** *Happy as Lazzaro*

**SATURDAY 15 September**

**1:45 PM** *Put Nonna in the Freezer*  
**4:00 PM** *The Guest*  
**6:15 PM** *Euphoria*  
**8:45 PM** *Couple Therapy for Cheaters*

**SUNDAY 16 September**

**11:00 AM** *Love and Bullets*  
**1:45 PM** *My Big Gay Italian Wedding*  
**3:50 PM** *Made in Italy*  
**6:15 PM** *There's No Place Like Home*

**MONDAY 17 September**

**1:20 PM** *As Needed*  
**3:30 PM** *The Girl in the Fog*  
**6:15 PM** *The Last Prosecco*  
**8:30 PM** *Boys Cry*

**TUESDAY 18 September**

**1:30 PM** *Euphoria*  
**4:00 PM** *We'll Be Young and Beautiful*  
**6:15 PM** *Put Nonna in the Freezer*  
**8:30 PM** *Blessed Madness*

**WEDNESDAY 19 September**

**1:50 PM** *Dogman*  
**4:10 PM** *My Big Gay Italian Wedding*  
**6:15 PM** *Happy as Lazzaro*  
**9:00 PM** *Just Believe*

**THURSDAY 20 September**

**11:40 AM** *Water and Sugar: Carlo Di Palma,*  
*The Colours of Life*  
**1:45 PM** *Put Nonna in the Freezer*  
**6:15 PM** *Nonnas on the Run*  
**8:20 PM** *Daughter of Mine*

**FRIDAY 21 September**

**11:30 AM** *Couch Potatoes*  
**1:45 PM** *I Can Quit Whenever I Want 3:*  
*Ad Honorem*  
**6:15 PM** *There's No Place Like Home*  
**8:40 PM** *The Guest*

**SATURDAY 22 September**

**10:45 AM** *Like a Cat on a Highway*  
**1:00 PM** *Lucia's Grace*  
**3:30 PM** *The Girl in the Fog*  
**6:15 PM** *Just Believe*  
**8:30 PM** *Naples in Veils*

**SUNDAY 23 September**

**12:30 PM** *Euphoria*  
**3:00 PM** *Loro*  
**6:15 PM** *My Big Gay Italian Wedding*

**MONDAY 24 September**

**1:40 PM** *There's No Place Like Home*  
**4:00 PM** *A Woman's Name*  
**6:15 PM** *I Can Quit Whenever I Want 3:*  
*Ad Honorem*  
**8:30 PM** *Where I've Never Lived*

**TUESDAY 25 September**

**2:00 PM** *Nonnas on the Run*  
**4:10 PM** *Water and Sugar: Carlo Di Palma,*  
*The Colours of Life*  
**6:15 PM** *Couple Therapy for Cheaters*  
**8:30 PM** *We'll Be Young and Beautiful*

**WEDNESDAY 26 September**

**1:50 PM** *Naples in Veils*  
**4:20 PM** *Ferrante Fever*  
**6:15 PM** *The Guest*  
**8:20 PM** *Facing Windows*

**THURSDAY 27 September**

**10:50 AM** *Loro*  
**2:00 PM** *The Brave Ones*  
**6:15 PM** *Made in Italy*  
**8:40 PM** *Like a Cat on a Highway*

**FRIDAY 28 September**

**1:00 PM** *The Girl in the Fog*  
**3:50 PM** *There's No Place Like Home*  
**6:15 PM** *Love and Bullets*  
**9:00 PM** *Lucia's Grace*

**SATURDAY 29 September**

**1:20 PM** *Blessed Madness*  
**3:50 PM** *Boys Cry*  
**6:00 PM** *Loro*  
**9:10 PM** *I Can Quit Whenever I Want 3:*  
*Ad Honorem*

**SUNDAY 30 September**

**11:00 AM** *Happy as Lazzaro*  
**1:40 PM** *Couch Potatoes*  
**4:00 PM** *A Fistful of Dollars*  
**6:15 PM** *Dogman*

**MONDAY 01 October**

**1:50 PM** *The Guest*  
**4:00 PM** *The Last Prosecco*  
**6:15 PM** *Euphoria*  
**8:40 PM** *As Needed*

**TUESDAY 02 October**

**1:00 PM** *Loro*  
**4:00 PM** *Just Believe*  
**6:15 PM** *Lucia's Grace*  
**8:40 PM** *Ignorant Fairies*

**WEDNESDAY 03 October**

**1:45 PM** *Where I've Never Lived*  
**4:00 PM** *Like a Cat on a Highway*  
**6:15 PM** *Ferrante Fever*  
**8:00 PM** *The Order of Things*

**THURSDAY 04 October**

**11:15 AM** *Made in Italy*  
**1:30 PM** *Loose Cannons*  
**6:15 PM** *My Big Gay Italian Wedding*  
**8:20 PM** *Boys Cry*

**FRIDAY 05 October**

**10:50 AM** *Love and Bullets*  
**1:40 PM** *Daughter of Mine*  
**6:15 PM** *Made in Italy*  
**8:30 PM** *Loro*

**SATURDAY 06 October**

**11:20 AM** *Where I've Never Lived*  
**1:30 PM** *The Order of Things*  
**4:00 PM** *A Woman's Name*  
**6:15 PM** *The Girl in the Fog*  
**9:00 PM** *Dogman*

# MELBOURNE SCHEDULE

## SUNDAY 07 October

11:30 AM The Brave Ones  
1:30 PM Daughter of Mine  
3:45 PM Put Nonna in the Freezer

**CLOSING NIGHT (Film only)**  
**6:15 PM screening of *Suspiria* (1977)**

## PALACE BRIGHTON BAY

### THURSDAY 13 September

**OPENING NIGHT RECEPTION**  
**6:15 PM Arrivals for 7:00 PM *Loro***

### FRIDAY 14 September

1:10 PM As Needed  
3:20 PM Loro  
6:30 PM The Girl in the Fog  
9:10 PM Dogman

### SATURDAY 15 September

1:15 PM Euphoria  
3:45 PM We'll Be Young and Beautiful  
**SPECIAL EVENT**  
**6:15 PM Introduction + *There's No Place Like Home***  
8:50 PM Just Believe

### SUNDAY 16 September

11:15 AM Put Nonna in the Freezer  
1:30 PM Lucia's Grace  
4:00 PM Blessed Madness  
6:30 PM The Guest

### MONDAY 17 September

11:30 AM Naples in Veils  
2:00 PM Like a Cat on a Highway  
6:30 PM Happy as Lazzaro  
9:15 PM Daughter of Mine

### TUESDAY 18 September

11:45 AM Just Believe  
2:00 PM The Last Prosecco  
6:30 PM Couple Therapy for Cheaters  
8:45 PM Where I've Never Lived

### WEDNESDAY 19 September

11:30 AM Euphoria  
2:00 PM Couch Potatoes  
6:30 PM The Order of Things  
9:00 PM I Can Quit Whenever I Want 3:  
Ad Honorem

### THURSDAY 20 September

1:15 PM There's No Place Like Home  
3:40 PM Made in Italy  
6:00 PM Loro  
9:00 PM A Woman's Name

### FRIDAY 21 September

1:30 PM Happy as Lazzaro  
4:10 PM Facing Windows  
6:30 PM Love and Bullets  
9:15 PM We'll Be Young and Beautiful

### SATURDAY 22 September

1:30 PM Happy as Lazzaro  
4:15 PM Couch Potatoes  
6:30 PM Made in Italy  
8:50 PM Like a Cat on a Highway

### SUNDAY 23 September

11:00 AM Naples in Veils  
1:30 PM The Girl in the Fog  
4:15 PM Just Believe  
6:30 PM Boys Cry

### MONDAY 24 September

11:10 AM Love and Bullets  
2:00 PM The Guest  
6:30 PM Nonnas on the Run  
8:40 PM The Brave Ones

### TUESDAY 25 September

11:40 AM There's No Place Like Home  
2:00 PM A Woman's Name  
6:30 PM Loose Cannons  
8:50 PM The Order of Things

## WEDNESDAY 26 September

11:00 AM Water and Sugar: Carlo Di Palma,  
The Colours of Life  
1:00 PM Loro  
6:30 PM Dogman  
8:45 PM As Needed

## THURSDAY 27 September

2:00 PM Put Nonna in the Freezer  
4:15 PM Daughter of Mine  
6:30 PM My Big Gay Italian Wedding  
8:40 PM The Guest

## FRIDAY 28 September

2:10 PM Ferrante Fever  
4:00 PM Euphoria  
6:30 PM Just Believe  
8:45 PM I Can Quit Whenever I Want 3:  
Ad Honorem

## SATURDAY 29 September

11:10 AM Made in Italy  
1:30 PM Like a Cat on a Highway  
3:45 PM Happy as Lazzaro  
6:30 PM My Big Gay Italian Wedding  
8:40 PM The Girl in the Fog

## SUNDAY 30 September

1:15 PM Loro  
4:20 PM Nonnas on the Run  
6:30 PM Lucia's Grace

## MONDAY 01 October

11:40 AM There's No Place Like Home  
2:00 PM Daughter of Mine  
6:30 PM Put Nonna in the Freezer  
8:45 PM Blessed Madness

## TUESDAY 02 October

12:00 PM Where I've Never Lived  
2:15 PM Ferrante Fever  
6:30 PM A Fistful of Dollars  
8:40 PM Couple Therapy for Cheaters

## WEDNESDAY 03 October

12:00 PM The Brave Ones  
2:00 PM Dogman  
6:30 PM Boys Cry  
8:40 PM Ignorant Fairies

## THURSDAY 04 October

1:40 PM Water and Sugar: Carlo Di Palma,  
The Colours of Life  
3:45 PM Love and Bullets  
6:30 PM There's No Place Like Home  
8:50 PM Lucia's Grace

## FRIDAY 05 October

2:10 PM Nonnas on the Run  
4:15 PM I Can Quit Whenever I Want 3:  
Ad Honorem  
6:30 PM Euphoria  
9:00 PM Like a Cat on a Highway

## SATURDAY 06 October

10:30 AM My Big Gay Italian Wedding  
12:30 PM Loro  
3:40 PM Love and Bullets  
6:30 PM Made in Italy  
8:50 PM The Guest

## SUNDAY 07 October

1:20 PM Boys Cry  
3:30 PM The Last Prosecco  
**CLOSING NIGHT (Film only)**  
**6:15 PM screening of *Suspiria***

## PALACE CINEMA COMO

## THURSDAY 13 September

## OPENING NIGHT RECEPTION

6:45 PM Arrivals for 7:30 PM *Loro*

## FRIDAY 14 September

11:15 AM Love and Bullets

2:00 PM Just Believe

6:00 PM Boys Cry

## SPECIAL EVENT

6:30 PM *There's No Place Like Home*  
followed by Q&A8:10 PM I Can Quit Whenever I Want 3:  
Ad Honorem

## SATURDAY 15 September

11:45 AM Nonnas on the Run

1:50 PM Blessed Madness

4:20 PM Made in Italy

6:15 PM Loro

6:45 PM Put Nonna in the Freezer

9:00 PM Lucia's Grace

## SUNDAY 16 September

1:30 PM Euphoria

3:45 PM Naples In Veils

4:00 PM The Girl in the Fog

6:15 PM Like a Cat on a Highway

6:45 PM Happy as Lazzaro

## MONDAY 17 September

1:30 PM Loro

4:40 PM Nonnas on the Run

6:15 PM My Big Gay Italian Wedding

6:45 PM Just Believe

8:20 PM Couple Therapy for Cheaters

## TUESDAY 18 September

2:20 PM Dogman

4:40 PM Water and Sugar: Carlo Di Palma,  
The Colours of Life

6:15 PM A Woman's Name

6:45 PM Daughter of Mine

8:30 PM Loro

## WEDNESDAY 19 September

2:15 PM Like a Cat on a Highway

4:30 PM Boys Cry

6:15 PM The Last Prosecco

## SPECIAL EVENT

6:45 PM Arrivals for 7:30 PM  
*Love and Bullets*

8:30 PM Where I've Never Lived

## THURSDAY 20 September

11:45 AM We'll Be Young and Beautiful

2:00 PM Dogman

6:15 PM Couch Potatoes

6:45 PM As Needed

8:30 PM The Order of Things

## FRIDAY 21 September

11:20 AM Where I've Never Lived

1:30 PM The Girl in the Fog

6:15 PM Made in Italy

## SPECIAL EVENT

6:45 PM *The Brave Ones* followed by Q&A

8:30 PM Boys Cry

## SATURDAY 22 September

12:10 PM As Needed

2:15 PM Put Nonna in the Freezer

4:30 PM Couple Therapy for Cheaters

6:15 PM Euphoria

6:45 PM My Big Gay Italian Wedding

8:45 PM The Guest

## SUNDAY 23 September

11:20 AM Lucia's Grace

1:45 PM The Last Prosecco

3:45 PM Ignorant Fairies

4:00 PM Love and Bullets

6:15 PM I Can Quit Whenever I Want 3:  
Ad Honorem

6:45 PM Dogman

## MONDAY 24 September

1:50 PM As Needed

4:00 PM Happy as Lazzaro

6:15 PM Ferrante Fever

6:45 PM There's No Place Like Home

8:10 PM Lucia's Grace

## TUESDAY 25 September

1:30 PM Loro

4:30 PM Daughter of Mine

6:15 PM Like a Cat on a Highway

6:45 PM Naples in Veils

8:10 PM Just Believe

## WEDNESDAY 26 September

1:50 PM Euphoria

4:20 PM There's No Place Like Home

6:15 PM The Last Prosecco

6:45 PM We'll Be Young and Beautiful

8:30 PM My Big Gay Italian Wedding

## THURSDAY 27 September

12:20 PM Nonnas on the Run

2:30 PM Ferrante Fever

6:15 PM Couple Therapy for Cheaters

6:45 PM The Girl in the Fog

8:30 PM Happy as Lazzaro

## FRIDAY 28 September

1:30 PM The Guest

3:40 PM Loro

6:15 PM Boys Cry

6:45 PM Blessed Madness

8:30 PM Dogman

## SATURDAY 29 September

12:00 PM A Fistful of Dollars

2:15 PM Daughter of Mine

4:30 PM Put Nonna in the Freezer

6:15 PM We'll Be Young and Beautiful

6:45 PM Love and Bullets

8:30 PM Just Believe

## SUNDAY 30 September

2:15 PM My Big Gay Italian Wedding

3:45 PM Facing Windows

4:20 PM There's No Place Like Home

6:15 PM Euphoria

6:45 PM Made in Italy

## MONDAY 01 October

1:30 PM Like A Cat on a Highway

3:40 PM Loro

6:15 PM Water and Sugar: Carlo Di Palma,  
The Colours of Life

6:45 PM Where I've Never Lived

8:20 PM A Woman's Name

## TUESDAY 02 October

1:45 PM Love and Bullets

4:30 PM I Can Quit Whenever I Want 3:  
Ad Honorem

6:15 PM Daughter of Mine

6:45 PM The Order of Things

8:30 PM Couch Potatoes

## WEDNESDAY 03 October

1:30 PM The Girl in the Fog

4:15 PM Euphoria

6:15 PM Nonnas on the Run

6:45 PM Naples in Veils

8:20 PM As Needed

## THURSDAY 04 October

11:15 AM Lucia's Grace

1:40 PM Happy as Lazzaro

6:15 PM Dogman

6:45 PM The Guest

8:30 PM Put Nonna in the Freezer

## FRIDAY 05 October

11:40 AM Made in Italy

2:00 PM There's No Place Like Home

6:15 PM Lucia's Grace

6:45 PM Blessed Madness

8:40 PM The Girl in the Fog

# MELBOURNE SCHEDULE

## SATURDAY 06 October

12:20 PM Boys Cry  
2:30 PM Couch Potatoes  
4:45 PM The Brave Ones  
6:15 PM I Can Quit Whenever I Want 3:  
Ad Honorem  
6:45 PM Like a Cat on a Highway  
8:30 PM There's No Place Like Home

## SUNDAY 07 October

12:15 PM Happy as Lazzaro  
3:00 PM Loro  
3:45 PM Loose Cannons  
**CLOSING NIGHT (Film only)**  
**6:15 PM screening of *Suspiria* (1977)**

## KINO CINEMAS

### THURSDAY 13 September

**OPENING NIGHT RECEPTION**  
**5:45 PM Arrivals for 6:30 PM *Loro***

### FRIDAY 14 September

1:30 PM Daughter of Mine  
3:45 PM The Last Prosecco  
6:00 PM My Big Gay Italian Wedding  
8:10 PM The Guest

### SATURDAY 15 September

12:20 PM The Order of Things  
2:50 PM Loro  
6:00 PM Like a Cat on a Highway  
8:15 PM Made in Italy

### SUNDAY 16 September

11:30 AM Water and Sugar: Carlo Di Palma,  
The Colours of Life  
1:40 PM As Needed  
3:45 PM Where I've Never Lived  
6:00 PM Boys Cry

### MONDAY 17 September

11:10 AM Blessed Madness  
1:30 PM There's No Place Like Home  
6:00 PM Euphoria  
8:30 PM Loose Cannons

### TUESDAY 18 September

11:10 AM Made in Italy  
1:30 PM The Guest  
6:00 PM Dogman  
8:20 PM We'll Be Young and Beautiful

### WEDNESDAY 19 September

11:30 AM A Woman's Name  
1:45 PM Nonnas on the Run  
6:00 PM Water and Sugar: Carlo Di Palma,  
The Colours of Life  
8:00 PM Facing Windows

### THURSDAY 20 September

1:00 PM Love and Bullets  
3:45 PM Couple Therapy for Cheaters  
6:00 PM The Girl in the Fog  
8:45 PM The Last Prosecco

### FRIDAY 21 September

1:00 PM Naples in Veils  
3:30 PM Euphoria  
6:00 PM Loro  
9:10 PM The Order of Things

### SATURDAY 22 September

11:30 AM Couple Therapy for Cheaters  
1:40 PM Nonnas on the Run  
3:45 PM I Can Quit Whenever I Want 3:  
Ad Honorem  
6:00 PM There's No Place Like Home  
8:20 PM Dogman

### SUNDAY 23 September

1:10 PM Made in Italy  
3:30 PM Blessed Madness  
6:00 PM Happy as Lazzaro

## MONDAY 24 September

10:30 AM Loro  
1:30 PM Like a Cat on a Highway  
6:00 PM Daughter of Mine  
8:15 PM Ignorant Fairies

## TUESDAY 25 September

11:30 AM Boys Cry  
1:40 PM My Big Gay Italian Wedding  
6:00 PM Lucia's Grace  
8:20 PM Happy as Lazzaro

## WEDNESDAY 26 September

11:20 AM Where I've Never Lived  
1:30 PM I Can Quit Whenever I Want 3:  
Ad Honorem  
6:00 PM Put Nonna in the Freezer  
8:15 PM Ferrante Fever

## THURSDAY 27 September

1:30 PM The Last Prosecco  
3:50 PM As Needed  
6:00 PM There's No Place Like Home  
8:20 PM Dogman

## FRIDAY 28 September

1:20 PM Lucia's Grace  
3:45 PM Like a Cat on a Highway  
6:00 PM Couch Potatoes  
8:20 PM My Big Gay Italian Wedding

## SATURDAY 29 September

11:20 AM The Brave Ones  
**1:15 PM A Woman's Name + The Litas**  
3:45 PM Just Believe  
6:00 PM The Guest  
8:10 PM Euphoria

## SUNDAY 30 September

10:15 AM Love and Bullets  
1:00 PM The Girl in the Fog  
3:45 PM Put Nonna in the Freezer  
6:00 PM We'll Be Young and Beautiful

## MONDAY 01 October

10:45 AM Couch Potatoes  
1:00 PM The Girl in the Fog  
6:00 PM Happy as Lazzaro  
8:45 PM Naples in Veils

## TUESDAY 02 October

11:10 AM Nonnas on the Run  
1:15 PM We'll Be Young and Beautiful  
6:00 PM Boys Cry  
8:10 PM I Can Quit Whenever I Want 3:  
Ad Honorem

## WEDNESDAY 03 October

10:30 AM There's No Place Like Home  
12:45 PM Loro  
6:00 PM Made in Italy  
8:15 PM A Fistful of Dollars

## THURSDAY 04 October

1:15 PM Euphoria  
3:45 PM Daughter of Mine  
6:00 PM Just Believe  
8:15 PM The Brave Ones

## FRIDAY 05 October

1:40 PM As Needed  
3:45 PM Dogman  
6:00 PM Put Nonna in the Freezer  
8:15 PM Boys Cry

## SATURDAY 06 October

11:30 AM There's No Place Like Home  
**1:50 PM Ferrante Fever + Conducting a Revolution**  
3:50 PM My Big Gay Italian Wedding  
6:00 PM Loro  
9:10 PM Lucia's Grace

## SUNDAY 07 October

11:15 AM Euphoria  
1:45 PM Love and Bullets  
4:30 PM Like a Cat on a Highway  
**CLOSING NIGHT (Film only)**  
**7:00 PM screening of *Suspiria* (1977)**



## PALACE WESTGARTH

### THURSDAY 13 September

**OPENING NIGHT RECEPTION**  
**7:15 PM Arrivals for 8:00 PM Loro**

### FRIDAY 14 September

2:45 PM Water and Sugar: Carlo Di Palma,  
 The Colours of Life  
 4:45 PM Where I've Never Lived  
 7:00 PM Euphoria  
 9:30 PM Lucia's Grace

### SATURDAY 15 September

11:50 AM Ignorant Fairies  
 2:10 PM Happy as Lazzaro  
 4:50 PM Nonnas on the Run  
 7:00 PM My Big Gay Italian Wedding  
 9:10 PM The Girl in the Fog

### SUNDAY 16 September

1:30 PM Loro  
 4:40 PM Dogman  
 7:00 PM Just Believe

### MONDAY 17 September

2:30 PM Dogman  
 4:45 PM I Can Quit Whenever I Want 3:  
 Ad Honorem  
 7:00 PM The Guest  
 9:10 PM A Woman's Name

### TUESDAY 18 September

2:20 PM Boys Cry  
 4:30 PM Naples in Veils  
 7:00 PM Like a Cat on a Highway  
 9:10 PM Facing Windows

### WEDNESDAY 19 September

1:10 PM Loro  
 4:20 PM As Needed  
 6:30 PM The Girl in the Fog  
 9:10 PM Couple Therapy for Cheaters

### THURSDAY 20 September

2:10 PM Just Believe  
 4:20 PM Blessed Madness  
 6:45 PM Euphoria  
 9:10 PM Loose Cannons

### FRIDAY 21 September

1:45 PM The Last Prosecco  
 4:00 PM Couch Potatoes  
 6:45 PM Put Nonna in the Freezer  
 9:20 PM My Big Gay Italian Wedding

### SATURDAY 22 September

1:00 PM Love and Bullets  
 3:45 PM Daughter of Mine  
 6:00 PM Loro  
 9:10 PM Boys Cry

### SUNDAY 23 September

12:10 PM The Guest  
 2:20 PM We'll Be Young and Beautiful  
 4:40 PM There's No Place Like Home  
 7:00 PM Lucia's Grace

### MONDAY 24 September

4:15 PM The Girl in the Fog  
 7:00 PM The Order of Things  
 9:30 PM As Needed

### TUESDAY 25 September

4:30 PM Euphoria  
 7:00 PM Made in Italy  
 9:15 PM Ferrante Fever

### WEDNESDAY 26 September

4:15 PM Happy as Lazzaro  
 7:00 PM Couch Potatoes  
 9:15 PM Daughter of Mine

### THURSDAY 27 September

5:00 PM Water and Sugar: Carlo Di Palma,  
 The Colours of Life  
 7:00 PM I Can Quit Whenever I Want 3:  
 Ad Honorem  
 9:15 PM Love and Bullets

### FRIDAY 28 September

1:50 PM Nonnas on the Run  
 4:00 PM Naples in Veils  
 6:30 PM Made in Italy  
 8:50 PM Loro

### SATURDAY 29 September

12:00 PM Put Nonna in the Freezer  
 2:15 PM Couple Therapy for Cheaters  
 4:30 PM Lucia's Grace  
 7:00 PM There's No Place Like Home  
 9:20 PM Dogman

### SUNDAY 30 September

2:30 PM Like a Cat on a Highway  
 4:45 PM Boys Cry  
 7:00 PM Blessed Madness

### MONDAY 01 October

4:45 PM A Fistful of Dollars  
 7:00 PM Ferrante Fever  
 8:50 PM The Brave Ones

### TUESDAY 02 October

4:45 PM A Woman's Name  
 7:00 PM There's No Place Like Home  
 9:15 PM The Guest

### WEDNESDAY 03 October

4:30 PM My Big Gay Italian Wedding  
 6:30 PM Love and Bullets  
 9:15 PM Just Believe

### THURSDAY 04 October

3:50 PM Loro  
 7:00 PM Like a Cat on a Highway  
 9:10 PM The Order of Things

### FRIDAY 05 October

4:45 PM We'll Be Young and Beautiful  
 7:00 PM The Brave Ones  
 9:10 PM Where I've Never Lived

### SATURDAY 06 October

2:15 PM Euphoria  
 4:45 PM The Last Prosecco  
 7:00 PM Put Nonna in the Freezer  
 9:15 PM Happy as Lazzaro

### SUNDAY 07 October

12:40 PM Made in Italy  
 3:00 PM There's No Place Like Home  
**CLOSING NIGHT (Film only)**  
**5:45 PM screening of *Suspiria* (1977)**

*Visit the website for by popular demand sessions.*

Local Partner:



# SYDNEY SCHEDULE

## PALACE NORTON STREET

### TUESDAY 11 September

#### OPENING NIGHT GALA

**6:30 PM** Arrivals for 7:00 PM *Loro* followed by afterparty

### WEDNESDAY 12 September

11:15 AM We'll Be Young and Beautiful  
1:30 PM Like a Cat on a Highway  
co-presented by Co.As.It

#### SPECIAL EVENT

**6:30 PM** *There's No Place Like Home* followed by Q&A

6:45 PM Just Believe  
9:00 PM Water and Sugar: Carlo Di Palma, The Colours of Life

### THURSDAY 13 September

10:40 AM Lucia's Grace  
1:00 PM Loro  
6:15 PM Dogman  
7:00 PM Made in Italy  
8:30 PM Couch Potatoes

### FRIDAY 14 September

11:15 AM I Can Quit Whenever I Want 3:  
Ad Honorem  
1:30 PM There's No Place Like Home  
4:10 PM Love and Bullets  
6:15 PM Euphoria  
7:00 PM Blessed Madness  
8:45 PM My Big Gay Italian Wedding

### SATURDAY 15 September

12:10 PM Nonnas on the Run  
2:15 PM Like a Cat on a Highway  
4:30 PM The Last Prosecco  
6:15 PM Loro  
6:45 PM The Guest  
8:50 PM Lucia's Grace  
9:20 PM Couple Therapy for Cheaters

### SUNDAY 16 September

2:10 PM Made in Italy  
3:45 PM Naples In Veils  
4:30 PM A Woman's Name

#### SPECIAL EVENT

**6:15 PM** *The Brave Ones* followed by Q&A

6:45 PM Daughter of Mine

### MONDAY 17 September

10:45 AM Happy as Lazzaro  
1:30 PM We'll Be Young and Beautiful  
6:15 PM The Order of Things  
7:00 PM Where I've Never Lived  
8:45 PM As Needed

### TUESDAY 18 September

11:00 AM Loro  
1:30 PM Put Nonna in the Freezer  
6:15 PM Ferrante Fever  
6:45 PM The Girl in the Fog  
8:10 PM There's No Place Like Home

### WEDNESDAY 19 September

11:20 AM The Guest  
1:30 PM Nonnas on the Run  
co-presented by Co.As.It  
Boys Cry

#### SPECIAL EVENT

**7:00 PM** Arrivals for 7:45 PM *Love and Bullets*

8:30 PM Water and Sugar: Carlo Di Palma, The Colours of Life

### THURSDAY 20 September

11:00 AM Euphoria  
1:30 PM My Big Gay Italian Wedding  
6:15 PM The Brave Ones  
7:00 PM Put Nonna in the Freezer  
8:10 PM Like a Cat on a Highway

### FRIDAY 21 September

11:15 AM Couch Potatoes  
1:30 PM Where I've Never Lived  
3:50 PM Loro  
6:15 PM Made in Italy

7:00 PM Naples in Veils  
8:30 PM My Big Gay Italian Wedding

### SATURDAY 22 September

2:15 PM Put Nonna in the Freezer  
4:30 PM I Can Quit Whenever I Want 3:  
Ad Honorem  
6:15 PM There's No Place Like Home  
6:45 PM Love and Bullets  
8:40 PM Daughter of Mine  
9:30 PM Just Believe

### SUNDAY 23 September

11:45 AM My Big Gay Italian Wedding  
1:50 PM Lucia's Grace  
3:45 PM Facing Windows  
4:15 PM Euphoria  
6:15 PM Dogman  
6:45 PM The Guest

### MONDAY 24 September

11:10 AM Made in Italy  
1:30 PM The Girl in the Fog  
6:15 PM Water and Sugar: Carlo Di Palma, The Colours of Life  
6:45 PM Love and Bullets  
8:20 PM Loro

### TUESDAY 25 September

11:15 AM Just Believe  
1:30 PM As Needed  
6:15 PM Like a Cat on a Highway  
6:45 PM Happy as Lazzaro  
8:30 PM Dogman

### WEDNESDAY 26 September

12:00 PM The Girl in the Fog  
2:45 PM The Brave Ones  
6:15 PM Couple Therapy for Cheaters  
7:00 PM There's No Place Like Home  
8:30 PM Blessed Madness

### THURSDAY 27 September

11:30 AM Love and Bullets  
2:15 PM Daughter of Mine  
6:15 PM A Woman's Name  
7:00 PM As Needed  
8:40 PM Boys Cry

### FRIDAY 28 September

11:20 AM My Big Gay Italian Wedding  
1:30 PM Dogman  
4:45 PM Like a Cat on a Highway  
6:15 PM Couch Potatoes  
7:00 PM A Fistful of Dollars  
8:30 PM Loro

### SATURDAY 29 September

11:15 AM The Order of Things  
1:45 PM Happy as Lazzaro  
4:30 PM Where I've Never Lived  
6:15 PM I Can Quit Whenever I Want 3:  
Ad Honorem  
6:45 PM Put Nonna in the Freezer  
8:30 PM The Last Prosecco  
9:00 PM We'll Be Young and Beautiful

### SUNDAY 30 September

12:30 PM As Needed  
2:40 PM Ferrante Fever  
3:45 PM Ignorant Fairies  
4:30 PM Couple Therapy for Cheaters  
6:15 PM My Big Gay Italian Wedding  
6:45 PM Euphoria  
8:20 PM The Girl in the Fog  
9:15 PM Nonnas on the Run

### MONDAY 01 October

12:50 PM Loro  
4:00 PM Love and Bullets  
6:15 PM Lucia's Grace  
6:45 PM Made in Italy

### TUESDAY 02 October

1:30 PM The Guest  
6:15 PM Loro  
6:45 PM Put Nonna in the Freezer  
9:00 PM A Woman's Name

### WEDNESDAY 03 October

1:30 PM Boys Cry  
6:15 PM Daughter of Mine  
7:00 PM Euphoria  
8:30 PM Where I've Never Lived

# SYDNEY SCHEDULE

## THURSDAY 04 October

1:30 PM Made in Italy  
6:15 PM There's No Place Like Home  
7:00 PM The Last Prosecco  
8:40 PM The Guest

## FRIDAY 05 October

1:30 PM Ferrante Fever  
6:15 PM Nonnas on the Run  
6:45 PM The Girl in the Fog  
8:20 PM I Can Quit Whenever I Want 3:  
Ad Honorem

## SATURDAY 06 October

12:00 PM The Guest  
2:15 PM We'll Be Young and Beautiful  
4:30 PM Just Believe  
6:15 PM Boys Cry  
6:45 PM Happy as Lazzaro  
8:30 PM Like a Cat on a Highway  
9:30 PM Naples in Veils

## SUNDAY 07 October

12:45 PM Blessed Madness  
3:10 PM Couch Potatoes  
3:45 PM Loose Cannons  
**CLOSING NIGHT**  
**5:45 PM Arrivals for 6:00 PM screening of**  
***Suspiria* (1977)**

## PALACE CENTRAL & PLATINUM

## TUESDAY 11 September

**OPENING NIGHT RECEPTION**  
**6:45 PM Arrivals for 7:30 PM premiere of**  
***Loro***

## WEDNESDAY 12 September

1:20 PM As Needed  
3:30 PM Loro  
6:40 PM Made in Italy  
9:00 PM Naples in Veils

## THURSDAY 13 September

1:30 PM Love and Bullets  
4:20 PM There's No Place Like Home  
6:40 PM Euphoria  
9:10 PM Blessed Madness

## FRIDAY 14 September

1:45 PM Happy as Lazzaro  
4:30 PM The Guest  
6:40 PM Put Nonna in the Freezer  
9:00 PM I Can Quit Whenever I Want 3:  
Ad Honorem

## SATURDAY 15 September

1:50 PM We'll Be Young and Beautiful  
4:10 PM The Order of Things  
6:40 PM There's No Place Like Home  
9:00 PM Dogman

## SUNDAY 16 September

11:30 AM Just Believe  
1:45 PM The Girl in the Fog  
4:30 PM Boys Cry  
6:40 PM Ferrante Fever

## MONDAY 17 September

2:00 PM Lucia's Grace  
4:20 PM Couch Potatoes  
6:40 PM Nonnas on the Run  
8:45 PM Euphoria

## TUESDAY 18 September

2:20 PM Boys Cry  
4:30 PM A Woman's Name  
6:40 PM Happy as Lazzaro  
9:20 PM Water and Sugar: Carlo Di Palma,  
The Colours of Life

## WEDNESDAY 19 September

2:10 PM Like a Cat on a Highway  
4:20 PM Put Nonna in the Freezer  
6:40 PM Lucia's Grace  
9:00 PM The Last Prosecco

## THURSDAY 20 September

1:30 PM Naples in Veils  
4:00 PM Made in Italy  
6:20 PM The Guest  
8:30 PM There's No Place Like Home

## FRIDAY 21 September

1:45 PM We'll Be Young and Beautiful  
4:00 PM Love and Bullets  
**SPECIAL EVENT – PLATINUM LOUNGE**  
**6:45 PM Reception for 7:15 PM *My Big Gay***  
***Italian Wedding***  
9:00 PM Like a Cat on a Highway

## SATURDAY 22 September

11:40 AM Ignorant Fairies  
**2:00 PM Ferrante Fever + Conducting a**  
**Revolution**  
4:00 PM Couple Therapy for Cheaters  
6:10 PM Loro  
9:15 PM Made in Italy

## SUNDAY 23 September

1:30 PM Naples in Veils  
4:00 PM The Girl in the Fog  
6:40 PM I Can Quit Whenever I Want 3:  
Ad Honorem

## MONDAY 24 September

2:00 PM Nonnas on the Run  
4:00 PM Happy as Lazzaro  
6:40 PM As Needed  
8:45 PM Daughter of Mine

## TUESDAY 25 September

2:00 PM I Can Quit Whenever I Want 3:  
Ad Honorem  
4:10 PM Euphoria  
6:40 PM The Last Prosecco  
9:00 PM Loose Cannons

## WEDNESDAY 26 September

2:15 PM My Big Gay Italian Wedding  
4:20 PM Dogman  
6:40 PM The Order of Things  
9:10 PM Where I've Never Lived

## THURSDAY 27 September

12:50 PM Loro  
4:00 PM The Girl in the Fog  
6:40 PM Like a Cat on a Highway  
8:50 PM Just Believe

## FRIDAY 28 September

2:30 PM Couple Therapy for Cheaters  
4:40 PM The Brave Ones  
6:40 PM The Guest  
8:50 PM Daughter of Mine

## SATURDAY 29 September

11:40 AM Couch Potatoes  
**2:00 PM A Woman's Name + The Litas**  
4:20 PM Dogman  
6:40 PM My Big Gay Italian Wedding  
8:45 PM Lucia's Grace

## SUNDAY 30 September

12:45 PM Love and Bullets  
3:30 PM Loro  
6:40 PM Put Nonna in the Freezer  
9:00 PM The Brave Ones

## MONDAY 01 October

2:00 PM Like a Cat on a Highway  
4:15 PM There's No Place Like Home  
6:40 PM Boys Cry

## TUESDAY 02 October

2:00 PM Blessed Madness  
4:30 PM Water and Sugar: Carlo Di Palma,  
The Colours of Life  
6:40 PM Dogman  
9:00 PM We'll Be Young and Beautiful

## WEDNESDAY 03 October

1:20 PM As Needed  
3:30 PM Loro  
6:40 PM Put Nonna in the Freezer  
9:00 PM Couple Therapy for Cheaters

## THURSDAY 04 October

2:15 PM Just Believe  
4:30 PM Nonnas on the Run  
6:40 PM Happy as Lazzaro  
9:20 PM Facing Windows

# SYDNEY SCHEDULE

## FRIDAY 05 October

2:00 PM There's No Place Like Home  
4:20 PM Made in Italy  
6:40 PM Boys Cry  
8:50 PM Loro

## SATURDAY 06 October

1:40 PM Love and Bullets  
4:30 PM My Big Gay Italian Wedding  
6:40 PM A Fistful of Dollars  
9:00 PM The Girl in the Fog

## SUNDAY 07 October

11:30 AM Lucia's Grace  
2:00 PM Euphoria  
4:30 PM Where I've Never Lived  
**CLOSING NIGHT (Film only)**  
**7:00 PM screening of *Suspiria* (1977)**

## CHAUVEL CINEMA

### WEDNESDAY 12 September

1:45 PM Euphoria  
4:15 PM I Can Quit Whenever I Want 3:  
Ad Honorem  
6:30 PM Ferrante Fever  
8:20 PM The Girl in the Fog

### THURSDAY 13 September

2:00 PM Boys Cry  
4:15 PM We'll Be Young and Beautiful  
6:30 PM Daughter of Mine  
8:45 PM Loose Cannons

### FRIDAY 14 September

1:30 PM A Woman's Name  
3:45 PM Made in Italy  
6:00 PM Loro  
9:10 PM Like a Cat on a Highway

### SATURDAY 15 September

1:00 PM Couch Potatoes  
3:15 PM The Girl in the Fog  
6:00 PM Made in Italy  
8:20 PM Put Nonna in the Freezer

### SUNDAY 16 September

10:45 AM Love and Bullets  
1:30 PM Facing Windows  
3:50 PM The Guest  
6:00 PM Lucia's Grace

### MONDAY 17 September

1:00 PM Blessed Madness  
3:20 PM Loro  
6:30 PM Put Nonna in the Freezer  
8:45 PM Just Believe

### TUESDAY 18 September

2:15 PM Nonnas on the Run  
4:20 PM My Big Gay Italian Wedding  
6:30 PM Euphoria  
9:00 PM We'll Be Young and Beautiful

### WEDNESDAY 19 September

2:00 PM There's No Place Like Home  
4:15 PM Daughter of Mine  
6:30 PM Boys Cry  
8:40 PM Couch Potatoes

### THURSDAY 20 September

12:40 PM Loro  
3:45 PM Happy as Lazzaro  
6:30 PM The Girl in the Fog  
9:10 PM Where I've Never Lived

### FRIDAY 21 September

2:10 PM As Needed  
4:15 PM Just Believe  
6:30 PM Lucia's Grace  
9:00 PM The Guest

### SATURDAY 22 September

10:30AM Happy as Lazzaro  
1:15 PM We'll Be Young and Beautiful  
3:30 PM The Order of Things  
6:00 PM My Big Gay Italian Wedding  
8:10 PM Dogman

### SUNDAY 23 September

12:40 PM Like a Cat on a Highway  
2:50 PM Loro  
6:00 PM There's No Place Like Home

### MONDAY 24 September

2:20 PM The Brave Ones  
4:20 PM The Guest  
6:30 PM Naples in Veils  
9:00 PM Couple Therapy for Cheaters

### TUESDAY 25 September

1:30 PM Put Nonna in the Freezer  
3:45 PM Love and Bullets  
6:30 PM Loro  
9:30 PM Water and Sugar: Carlo Di Palma,  
The Colours of Life

### WEDNESDAY 26 September

2:00 PM Like a Cat on a Highway  
4:15 PM Boys Cry  
6:30 PM Dogman  
8:45 PM A Woman's Name

### THURSDAY 27 September

2:10 PM Made in Italy  
4:30 PM Nonnas on the Run  
6:30 PM There's No Place Like Home  
8:45 PM The Last Prosecco

### FRIDAY 28 September

2:00 PM Where I've Never Lived  
4:20 PM As Needed  
6:30 PM I Can Quit Whenever I Want 3:  
Ad Honorem  
8:45 PM My Big Gay Italian Wedding

### SATURDAY 29 September

10:30 AM Naples In Veils  
**SPECIAL EVENT – DOUBLE BILL**  
**1:00 PM Ferrante Fever + Panel Discussion,**  
**followed by 3:30pm *Troubling Love***  
6:00 PM Love and Bullets  
8:45 PM Boys Cry

### SUNDAY 30 September

11:00 AM The Last Prosecco  
1:15 PM A Fistful of Dollars  
3:30 PM Lucia's Grace  
6:00 PM Happy as Lazzaro  
8:50 PM There's No Place Like Home

### MONDAY 01 October

1:15 PM Put Nonna in the Freezer  
3:30 PM Euphoria  
6:00 PM The Girl in the Fog

### TUESDAY 02 October

2:00 PM There's No Place Like Home  
4:15 PM Like a Cat on a Highway  
6:30 PM Nonnas on the Run  
8:40 PM Made in Italy

### WEDNESDAY 03 October

1:45 PM Ignorant Fairies  
4:10 PM Dogman  
6:30 PM Blessed Madness  
8:50 PM My Big Gay Italian Wedding

### THURSDAY 04 October

12:40 PM Happy as Lazzaro  
3:20 PM Loro  
6:30 PM Love and Bullets  
9:15 PM As Needed

### FRIDAY 05 October

2:00 PM Lucia's Grace  
4:20 PM Water and Sugar: Carlo Di Palma,  
The Colours of Life  
6:30 PM The Guest  
8:40 PM Just Believe

### SATURDAY 06 October

1:30 PM I Can Quit Whenever I Want 3:  
Ad Honorem  
3:40 PM Dogman  
6:00 PM Loro  
9:00 PM Euphoria

### SUNDAY 07 October

11:45 AM Daughter of Mine  
2:15 PM Couple Therapy for Cheaters  
4:30 PM The Brave Ones  
**CLOSING NIGHT (Film only)**  
**7:00 PM screening of *Suspiria* (1977)**

## PALACE VERONA

### TUESDAY 11 September

#### OPENING NIGHT RECEPTION

6:45 PM Arrivals for 7:30 PM premiere of *Loro*

### WEDNESDAY 12 September

11:45 AM Put Nonna in the Freezer  
2:00 PM The Guest  
6:45 PM The Last Prosecco  
8:30 PM Dogman

### THURSDAY 13 September

11:30 AM My Big Gay Italian Wedding  
1:30 PM The Girl in the Fog  
6:45 PM Where I've Never Lived  
8:30 PM Couple Therapy for Cheaters

### FRIDAY 14 September

11:50 AM Nonnas on the Run  
2:00 PM Water and Sugar: Carlo Di Palma, The Colours of Life  
6:45 PM Boys Cry  
9:00 PM Made in Italy

### SATURDAY 15 September

11:30 AM Blessed Madness  
1:50 PM Ferrante Fever  
3:45 PM Happy as Lazzaro  
6:30 PM My Big Gay Italian Wedding  
8:40 PM Just Believe

### SUNDAY 16 September

10:30 AM Euphoria  
1:00 PM There's No Place Like Home  
3:20 PM Loro  
6:30 PM As Needed

### MONDAY 17 September

11:45 AM Like a Cat on a Highway  
2:00 PM There's No Place Like Home  
6:45 PM The Guest  
8:50 PM The Brave Ones

### TUESDAY 18 September

11:40 AM Made in Italy  
2:00 PM Dogman  
6:45 PM I Can Quit Whenever I Want 3: Ad Honorem  
8:30 PM Love and Bullets

### WEDNESDAY 19 September

11:00 AM A Woman's Name  
1:15 PM Loro  
6:45 PM Just Believe  
8:30 PM Lucia's Grace

### THURSDAY 20 September

11:10 AM Blessed Madness  
1:30 PM Love and Bullets  
6:45 PM Couple Therapy for Cheaters  
8:30 PM The Last Prosecco

### FRIDAY 21 September

11:50 AM Boys Cry  
2:00 PM Put Nonna in the Freezer  
6:45 PM Nonnas on the Run  
8:50 PM Love and Bullets

### SATURDAY 22 September

1:30 PM Like a Cat on a Highway  
3:45 PM The Girl in the Fog  
6:30 PM Euphoria  
9:00 PM Lucia's Grace

### SUNDAY 23 September

11:40 AM Made in Italy  
2:00 PM Put Nonna in the Freezer  
4:15 PM A Fistful of Dollars  
6:30 PM Happy as Lazzaro

### MONDAY 24 September

11:40 AM There's No Place Like Home  
2:00 PM The Last Prosecco  
6:45 PM A Woman's Name  
8:30 PM Where I've Never Lived

### TUESDAY 25 September

11:30 AM Daughter Of Mine  
1:45 PM The Girl in the Fog  
6:45 PM Couch Potatoes  
8:30 PM Blessed Madness

## SYDNEY SCHEDULE

### WEDNESDAY 26 September

11:15 AM Loro  
2:15 PM Just Believe  
6:45 PM Ferrante Fever  
8:30 PM As Needed

### THURSDAY 27 September

11:45 AM Put Nonna in the Freezer  
2:00 PM The Guest  
6:45 PM Water and Sugar: Carlo Di Palma, The Colours of Life  
8:50 PM Ignorant Fairies

### FRIDAY 28 September

11:30 AM Euphoria  
2:00 PM We'll Be Young and Beautiful  
6:45 PM The Girl in the Fog  
8:30 PM The Order of Things

### SATURDAY 29 September

11:45 AM The Brave Ones  
1:40 PM Euphoria  
4:10 PM There's No Place Like Home  
6:30 PM Loro  
8:30 PM The Guest

### SUNDAY 30 September

2:00 PM Daughter of Mine  
4:15 PM I Can Quit Whenever I Want 3: Ad Honorem  
6:30 PM Boys Cry  
8:40 PM Like a Cat on a Highway

### MONDAY 01 October

1:50 PM Naples in Veils  
4:20 PM My Big Gay Italian Wedding  
6:30 PM Dogman

### TUESDAY 02 October

11:00 AM Lucia's Grace  
1:30 PM Happy as Lazzaro  
6:45 PM Facing Windows  
8:30 PM The Girl in the Fog

### WEDNESDAY 03 October

11:45 AM I Can Quit Whenever I Want 3: Ad Honorem  
2:00 PM Boys Cry  
6:45 PM Happy as Lazzaro  
8:30 PM Couch Potatoes

### THURSDAY 04 October

11:30 AM Like a Cat on a Highway  
1:45 PM The Order of Things  
6:45 PM We'll Be Young and Beautiful  
8:30 PM Naples in Veils

### FRIDAY 05 October

11:00 AM Love and Bullets  
1:45 PM Loose Cannons  
6:45 PM My Big Gay Italian Wedding  
8:50 PM Dogman

### SATURDAY 06 October

11:30 AM A Woman's Name  
1:45 PM Lucia's Grace  
4:10 PM Made in Italy  
6:30 PM Put Nonna in the Freezer  
8:45 PM There's No Place Like Home

### SUNDAY 07 October

1:00 PM Nonnas on the Run  
3:00 PM Loro  
**CLOSING NIGHT (Film only)**  
6:30 PM screening of *Suspiria* (1977)

Visit website for by popular demand sessions

Local Partner:

G O G O  
V E G O  
Pasta Argentina



# TICKET INFORMATION

## MELBOURNE | SYDNEY

### MELBOURNE

#### THE ASTOR THEATRE

Cnr Chapel St & Dandenong Road,  
St Kilda (03) 9510 1414

#### KINO CINEMAS

Lower ground floor, Collins Place  
45 Collins Street, Melbourne  
(03) 9650 2100

#### PALACE BALWYN

231 Whitehorse Road, Balwyn  
(03) 9817 1277

#### PALACE BRIGHTON BAY

294 Bay Street, Brighton  
(03) 9596 3590

#### PALACE CINEMA COMO

Level 2, Como Centre  
Cnr of Toorak Road & Chapel Street,  
South Yarra  
(03) 9827 7533

#### PALACE WESTGARTH

89 High St, Northcote  
(03) 9482 2001

### SYDNEY

#### CHAUVEL CINEMA

Cnr Oatley Rd & Oxford St, Paddington  
(02) 9361 5398

#### PALACE CENTRAL

Level 3, Central Park Mall, 28 Broadway,  
Chippendale  
(02) 9190 2290

#### PALACE NORTON STREET

99 Norton Street  
Leichhardt  
(02) 9564 5620

#### PALACE VERONA

17 Oxford Street, Paddington  
(02) 9360 6099

### HOW TO BUY TICKETS

#### IN CINEMAS

At box offices daily until sold out.  
Cinemas can only sell tickets for their  
respective venues. No booking fees for  
purchasing tickets at cinema box offices  
however surcharges for credit cards apply.

#### ONLINE

Online at [www.italianfilmfestival.com.au](http://www.italianfilmfestival.com.au)  
Major credit cards accepted (ex. Diners).  
Booking Fees Apply.

#### BY PHONE

Telephone bookings by credit card  
only (ex. Diners). Credit card must  
be produced when collecting tickets.  
Booking fees may apply.

### TICKET PRICES

#### GENERAL ADMISSION

Palace Golden Movie Club	\$14.00
Palace Movie Club	\$17.50
Concession*	\$18.00
Adult	\$21.50

\*Eligible Concessions: Senior citizens,  
full time students (photo ID required),  
health care card holders, pensioners.  
Proof of concession must be presented at  
the cinema box office and/or upon entry  
to the auditorium.

#### SPOTLIGHT ON FERZAN OZPETEK

Facing Windows, Ignorant Fairies and  
Loose Cannons

Palace Movie Club	\$15.00
Adult	\$18.00

#### DOUBLE BILL

Ferrante Fever + Troubled Love

Palace Movie Club	\$15.00
Adult	\$18.00

#### MULTI-FILM PURCHASE

Discounts available for multi-film  
purchase. Excludes Opening Night,  
Closing Night & Special Events.

#### 5 FILM PASS

Palace Movie Club	\$70.00
General Admission	\$80.00

#### 10 FILM PASS

Palace Movie Club	\$130.00
General Admission	\$150.00

#### 20 FILM PASS

Palace Movie Club	\$240.00
General Admission	\$280.00

Multi-film passes are for separate  
sessions for one person only and can  
be purchased and redeemed at any  
Palace Cinema in VIC, NSW, at the Box  
Office. Not available for online or phone  
bookings. Lost or stolen passes will not  
be refunded or replaced.

#### GROUP BOOKINGS

GROUPS (20 people or more)  
\$14.00 per ticket

SCHOOL GROUPS (20 students or more)  
\$10.00 per ticket\*

\* One teacher admitted free for every 20  
students.

SYDNEY Group Booking Enquiries: (02)  
9290 9103 or  
[events.nsw@palacecinemas.com.au](mailto:events.nsw@palacecinemas.com.au)

MELBOURNE Group Booking Enquiries:  
(03) 9816 1777 or  
[events.vic@palacecinemas.com.au](mailto:events.vic@palacecinemas.com.au)

### GENERAL FESTIVAL CONDITIONS

Festival films are restricted to persons aged 18 years and over unless specified. Festival  
tickets are non-refundable. Lost or stolen tickets will not be replaced or refunded.  
Seating is reserved at all participating festival locations in Melbourne & Sydney except  
for Kino Cinemas, The Astor Theatre & Chauvel Cinema. For censorship information and  
general festival conditions, please refer to the website.



## PALACE ELECTRIC

### WEDNESDAY 12 September

#### OPENING NIGHT GALA

6:30 PM Arrivals for 7:00 PM  
*Loro followed by afterparty*

### THURSDAY 13 September

11:40 AM Nonnas on the Run  
1:45 PM There's No Place Like Home  
6:30 PM Where I've Never Lived  
8:45 PM Couple Therapy for Cheaters

### FRIDAY 14 September

11:00 AM Happy as Lazzaro  
1:45 PM As Needed  
6:30 PM Made in Italy  
8:50 PM Boys Cry

### SATURDAY 15 September

11:30 AM Blessed Madness  
2:00 PM Put Nonna in the Freezer  
4:15 PM A Fistful of Dollars  
6:30 PM Euphoria  
9:00 PM Lucia's Grace

### SUNDAY 16 September

10:45 AM Happy as Lazzaro  
1:00 PM There's No Place Like Home  
3:20 PM Loro  
3:45 PM Naples in Veils  
6:30 PM As Needed  
8:40 PM Dogman

### MONDAY 17 September

1:00 PM Like a Cat on a Highway  
3:20 PM Loro  
6:30 PM The Guest  
8:40 PM The Last Prosecco

### TUESDAY 18 September

1:45 PM Boys Cry  
4:00 PM The Order of Things  
6:30 PM I Can Quit Whenever I Want 3:  
Ad Honorem  
8:45 PM Made in Italy

### WEDNESDAY 19 September

1:30 PM The Guest  
3:40 PM There's No Place Like Home  
6:00 PM Nonnas on the Run

#### SPECIAL EVENT

6:45 PM Arrivals for 7:30 PM  
*Love and Bullets*

### THURSDAY 20 September

11:20 AM Water and Sugar: Carlo Di Palma,  
The Colours of Life  
1:30 PM The Girl in the Fog  
6:30 PM Couple Therapy for Cheaters  
8:40 PM Couch Potatoes

### FRIDAY 21 September

11:15 AM Love and Bullets  
2:00 PM Daughter of Mine  
6:30 PM My Big Gay Italian Wedding  
8:40 PM Dogman

### SATURDAY 22 September

12:00 PM Just Believe  
2:15 PM Ferrante Fever + Conducting a  
Revolution  
4:15 PM Like a Cat on a Highway  
6:30 PM My Big Gay Italian Wedding  
8:40 PM Loro

### SUNDAY 23 September

1:45 PM The Girl in the Fog  
3:45 PM Facing Windows  
4:30 PM The Brave Ones  
6:30 PM There's No Place Like Home  
8:50 PM Made in Italy

### MONDAY 24 September

1:45 PM We'll Be Young and Beautiful  
4:00 PM Lucia's Grace  
6:30 PM Just Believe  
8:45 PM Where I've Never Lived

### TUESDAY 25 September

2:10 PM My Big Gay Italian Wedding  
4:15 PM Daughter of Mine  
6:30 PM The Last Prosecco  
8:45 PM Blessed Madness

### WEDNESDAY 26 September

1:20 PM Loro  
4:30 PM Boys Cry  
6:40 PM As Needed  
8:45 PM Put Nonna in the Freezer

### THURSDAY 27 September

11:15 AM Euphoria  
1:45 PM Made in Italy  
6:30 PM A Woman's Name  
8:45 PM Water and Sugar: Carlo Di Palma,  
The Colours of Life

### FRIDAY 28 September

11:15 AM Put Nonna in the Freezer  
1:30 PM Happy as Lazzaro  
6:30 PM The Girl in the Fog  
8:45 PM The Order of Things

### SATURDAY 29 September

11:45 AM Couch Potatoes  
2:00 PM The Guest  
4:15 PM Daughter of Mine  
6:30 PM Loro  
8:45 PM There's No Place Like Home

### SUNDAY 30 September

1:50 PM Lucia's Grace  
3:45 PM Ignorant Fairies  
4:15 PM I Can Quit Whenever I Want 3:  
Ad Honorem  
6:30 PM Boys Cry  
8:40 PM Like a Cat on a Highway

### MONDAY 01 October

2:00 PM Just Believe  
4:20 PM My Big Gay Italian Wedding  
6:30 PM Dogman  
8:45 PM Euphoria

### TUESDAY 02 October

1:45 PM Lucia's Grace  
6:30 PM Ferrante Fever  
8:20 PM The Girl in the Fog

### WEDNESDAY 03 October

1:45 PM The Brave Ones  
6:30 PM Happy as Lazzaro  
8:45 PM Love And Bullets

### THURSDAY 04 October

1:45 PM Like a Cat on a Highway  
6:30 PM We'll Be Young and Beautiful  
8:45 PM Naples in Veils

### FRIDAY 05 October

1:45 PM I Can Quit Whenever I Want 3:  
Ad Honorem  
6:30 PM There's No Place Like Home  
8:50 PM Euphoria

### SATURDAY 06 October

10:40 AM Made in Italy  
1:00 PM A Woman's Name + The Litas  
3:20 PM Loro  
6:30 PM Put Nonna in the Freezer  
8:45 PM The Guest

### SUNDAY 07 October

1:00 PM Nonnas on the Run  
3:10 PM Love and Bullets  
3:45 PM Loose Cannons

#### CLOSING NIGHT

5:45 PM Arrivals for 6:00 PM screening of  
*Suspiria (1977)*

*Visit the website for by popular demand  
sessions.*

# TICKET INFORMATION

## CANBERRA

### PALACE ELECTRIC

NewActon Nishi  
2 Phillip Law Street, Canberra  
Enquiries: 1300 620 809

## HOW TO BUY TICKETS

### IN CINEMAS

At box offices daily until sold out.  
Cinemas can only sell tickets for their respective venues. There are no booking fees for purchasing tickets at cinema box offices however surcharges for credit cards apply.

### ONLINE

Online at [www.italianfilmfestival.com.au](http://www.italianfilmfestival.com.au) ). All major credit cards accepted (ex. Diners). Booking Fees Apply.

### BY PHONE

Telephone bookings by credit card only (ex. Diners). Credit card must be produced when collecting tickets. Booking fees may apply.

## TICKET PRICES

### GENERAL ADMISSION

Palace Golden Movie Club	\$11.00
Palace Movie Club	\$17.50
Concession*	\$17.00
Adult	\$21.50

\*Eligible Concessions: Senior citizens, full time students (photo ID required), health care card holders, pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

### SPOTLIGHT ON FERZAN OZPETEK

Facing Windows, Ignorant Fairies and Loose Cannons

Palace Movie Club	\$15.00
Adult	\$18.00

### MULTI-FILM PURCHASE

Discounts available for multi-film purchase. Excludes Opening Night, Closing Night & Special Events.

#### 5 FILM PASS

Palace Movie Club	\$70.00
General Admission	\$80.00

#### 10 FILM PASS

Palace Movie Club	\$130.00
General Admission	\$150.00

#### 20 FILM PASS

Palace Movie Club	\$240.00
General Admission	\$280.00

Multi-film passes are for separate sessions for one person only and can be purchased and redeemed at the box office. Not available for online or phone bookings. Lost or stolen passes will not be refunded or replaced.

### GROUP BOOKINGS

GROUPS (20 people or more)  
\$14.00 per ticket

SCHOOL GROUPS (20 students or more)  
\$10.00 per ticket\*

\* One teacher admitted free for every 20 students.

Group Booking Enquiries: (02) 6222 4908 or  
[events.act@palacecinemas.com.au](mailto:events.act@palacecinemas.com.au)

## GENERAL FESTIVAL CONDITIONS

Festival films are restricted to persons aged 18 years and over unless specified. Festival tickets are non-refundable. Lost or stolen tickets will not be replaced or refunded. Seating is reserved at Palace Electric Cinema. For censorship information and general festival conditions, please refer to the website.

## PALACE BARRACKS

## WEDNESDAY 19 September

## OPENING NIGHT GALA

6:30 PM Arrivals for 7:00 PM  
*Loro followed by afterparty*

## THURSDAY 20 September

2:10 PM My Big Gay Italian Wedding  
 4:15 PM We'll Be Young and Beautiful  
 6:30 PM Where I've Never Lived  
 8:40 PM Couple Therapy for Cheaters

## FRIDAY 21 September

2:00 PM Put Nonna in the Freezer  
 4:20 PM Water and Sugar: Carlo Di Palma,  
 The Colours of Life  
 6:30 PM Made in Italy  
 8:50 PM Euphoria

## SATURDAY 22 September

11:30 AM Blessed Madness  
 1:50 PM **Ferrante Fever + Conducting a Revolution**  
 3:45 PM Happy as Lazzaro  
 6:30 PM My Big Gay Italian Wedding  
 8:40 PM Lucia's Grace

## SUNDAY 23 September

1:00 PM There's No Place Like Home  
 3:20 PM Loro  
 6:30 PM As Needed  
 9:00 PM Boys Cry

## MONDAY 24 September

2:00 PM Like a Cat on a Highway  
 6:30 PM Dogman  
 8:45 PM The Brave Ones

## TUESDAY 25 September

2:00 PM Made in Italy  
 6:30 PM I Can Quit Whenever I Want 3:  
 Ad Honorem  
 8:40 PM Ignorant Fairies

## WEDNESDAY 26 September

2:00 PM The Guest  
 6:30 PM Just Believe  
 8:45 PM Lucia's Grace

## THURSDAY 27 September

1:30 PM Love and Bullets  
 6:30 PM Water and Sugar: Carlo Di Palma,  
 The Colours of Life  
 8:30 PM The Last Prosecco

## FRIDAY 28 September

1:30 PM Loose Cannons  
 6:30 PM Nonnas on the Run  
 8:40 PM Like a Cat on a Highway

## SATURDAY 29 September

11:00 AM The Order of Things  
 1:30 PM Love and Bullets  
 4:15 PM Dogman  
 6:30 PM Euphoria  
 9:00 PM The Guest

## SUNDAY 30 September

1:30 PM Put Nonna in the Freezer  
 3:45 PM The Girl in the Fog  
 6:30 PM Happy as Lazzaro  
 9:10 PM Made in Italy

## MONDAY 01 October

11:30 AM Ferrante Fever  
 1:20 PM Loro  
 4:30 PM My Big Gay Italian Wedding  
 6:30 PM Naples in Veils  
 9:00 PM A Fistful of Dollars

## TUESDAY 02 October

2:00 PM Boys Cry  
 6:30 PM Couch Potatoes  
 8:45 PM Blessed Madness

## WEDNESDAY 03 October

1:00 PM Loro  
 6:30 PM The Guest  
 8:40 PM As Needed

## THURSDAY 04 October

1:45 PM Euphoria  
 6:30 PM Couple Therapy for Cheaters  
 8:40 PM Love and Bullets

## FRIDAY 05 October

2:00 PM Nonnas on the Run  
 6:30 PM The Girl in the Fog  
 9:10 PM The Order of Things

## SATURDAY 06 October

11:45 AM The Brave Ones  
 1:40 PM Euphoria  
 4:10 PM There's No Place Like Home  
 6:30 PM Loro  
 8:30 PM Just Believe

## SUNDAY 07 October

11:30 AM The Last Prosecco  
 1:40 PM Daughter of Mine  
 4:00 PM I Can Quit Whenever I Want 3:  
 Ad Honorem  
 6:15 PM Boys Cry  
 8:40 PM Like a Cat on a Highway

## MONDAY 08 October

1:20 PM Lucia's Grace  
 3:45 PM Happy as Lazzaro  
 6:30 PM A Woman's Name  
 8:45 PM Where I've Never Lived

## TUESDAY 09 October

2:00 PM There's No Place Like Home  
 4:15 PM Put Nonna in the Freezer  
 6:30 PM Facing Windows  
 8:45 PM The Girl in the Fog

## WEDNESDAY 10 October

2:00 PM I Can Quit Whenever I Want 3:  
 Ad Honorem  
 4:15 PM Daughter of Mine  
 6:30 PM Happy as Lazzaro  
 8:30 PM Couch Potatoes

## THURSDAY 11 October

2:00 PM Like a Cat on a Highway  
 4:15 PM Boys Cry  
 6:30 PM We'll Be Young and Beautiful  
 8:45 PM Naples in Veils

## FRIDAY 12 October

1:00 PM Love and Bullets  
 3:45 PM The Girl in the Fog  
 6:30 PM My Big Gay Italian Wedding  
 8:40 PM Dogman

## SATURDAY 13 October

11:10 AM Made in Italy  
 1:30 PM **A Woman's Name + The Litas**  
 4:00 PM Lucia's Grace  
 6:30 PM Put Nonna in the Freezer  
 8:45 PM There's No Place Like Home

## SUNDAY 14 October

12:50 PM Nonnas on the Run  
 2:50 PM Loro

## CLOSING NIGHT

5:45 PM Arrivals for 6:00 PM screening of  
*Suspiria (1977)*

# BRISBANE SCHEDULE

## PALACE CENTRO

### THURSDAY 20 September

10:45 AM Happy as Lazzaro  
1:30 PM Euphoria  
6:15 PM Nonnas on the Run  
8:20 PM The Girl in the Fog

### FRIDAY 21 September

11:30 AM A Woman's Name  
1:45 PM Daughter of Mine  
6:15 PM Loro  
9:15 PM Like a Cat on a Highway

### SATURDAY 22 September

1:00 PM Couch Potatoes  
3:15 PM The Girl in the Fog  
6:00 PM Made in Italy  
8:20 PM Put Nonna in the Freezer

### SUNDAY 23 September

1:15 PM The Guest  
3:30 PM Naples In Veils  
6:00 PM Just Believe  
8:15 PM Dogman

### MONDAY 24 September

11:20 AM Blessed Madness  
1:45 PM I Can Quit Whenever I Want 3:  
Ad Honorem  
6:15 PM Euphoria  
8:45 PM Lucia's Grace

### TUESDAY 25 September

10:40 AM Boys Cry  
1:00 PM Loro  
6:15 PM Daughter of Mine  
8:30 PM We'll Be Young and Beautiful

### WEDNESDAY 26 September

11:40 AM There's No Place Like Home  
2:00 PM My Big Gay Italian Wedding  
**SPECIAL EVENT**

**6:45 PM Arrivals for 7:30 PM  
Love and Bullets**

8:40 PM Couch Potatoes

### THURSDAY 27 September

10:40 AM Loro  
1:45 PM Nonnas on the Run  
6:15 PM The Girl in the Fog  
9:00 PM Where I've Never Lived

### FRIDAY 28 September

11:20 AM As Needed  
1:45 PM Couple Therapy for Cheaters  
6:15 PM Lucia's Grace  
8:40 PM The Guest

### SATURDAY 29 September

10:45 AM Happy as Lazzaro  
1:30 PM We'll Be Young and Beautiful  
3:45 PM I Can Quit Whenever I Want 3:  
Ad Honorem  
6:00 PM My Big Gay Italian Wedding  
8:10 PM Loro

### SUNDAY 30 September

11:00 AM Like a Cat on a Highway  
1:15 PM The Last Prosecco  
3:30 PM Facing Windows  
6:00 PM There's No Place Like Home  
8:20 PM Love and Bullets

### MONDAY 01 October

11:00 AM Made in Italy  
1:15 PM Dogman  
3:30 PM Euphoria  
6:00 PM The Girl in the Fog  
8:40 PM Daughter of Mine

### TUESDAY 02 October

11:45 AM The Brave Ones  
1:45 PM There's No Place Like Home  
6:15 PM Loro  
9:15 PM Water and Sugar: Carlo Di Palma,  
The Colours of Life

### WEDNESDAY 03 October

11:00 AM Like a Cat on a Highway  
1:30 PM Happy as Lazzaro  
6:15 PM Put Nonna in the Freezer  
8:30 PM A Woman's Name

### THURSDAY 04 October

11:20 AM Made in Italy  
1:45 PM Couch Potatoes  
6:15 PM There's No Place Like Home  
8:40 PM The Last Prosecco

### FRIDAY 05 October

11:50 AM Ferrante Fever  
1:45 PM We'll Be Young and Beautiful  
6:15 PM I Can Quit Whenever I Want 3:  
Ad Honorem  
8:30 PM My Big Gay Italian Wedding

### SATURDAY 06 October

1:20 PM Where I've Never Lived  
3:30 PM Lucia's Grace  
6:00 PM Love and Bullets  
8:45 PM Boys Cry

### SUNDAY 07 October

10:45 AM The Order of Things  
1:15 PM Put Nonna in the Freezer  
3:30 PM Ignorant Fairies  
6:00 PM Happy as Lazzaro  
8:45 PM There's No Place Like Home

### MONDAY 08 October

11:40 AM The Guest  
1:45 PM Like a Cat on a Highway  
6:15 PM Naples in Veils  
8:40 PM Made in Italy

### TUESDAY 09 October

10:50 AM Boys Cry  
1:15 PM The Girl in the Fog  
6:15 PM Blessed Madness  
8:40 PM My Big Gay Italian Wedding

### WEDNESDAY 10 October

11:00 AM Just Believe  
1:15 PM Love and Bullets  
6:15 PM Dogman  
8:30 PM As Needed

### THURSDAY 11 October

10:30 AM Lucia's Grace  
1:00 PM Loro  
6:15 PM Ferrante Fever  
8:00 PM Couple Therapy for Cheaters

### FRIDAY 12 October

11:40 AM Water and Sugar: Carlo Di Palma,  
The Colours of Life  
1:45 PM Put Nonna in the Freezer  
6:15 PM The Guest  
8:30 PM Just Believe

### SATURDAY 13 October

11:00 AM Boys Cry  
1:15 PM The Order of Things  
3:45 PM A Fistful of Dollars  
6:00 PM Loro  
9:00 PM Euphoria

### SUNDAY 14 October

1:30 PM The Brave Ones  
3:30 PM Loose Cannons

### CLOSING NIGHT (Film only)

**6:30 PM screening of *Suspiria* (1977)**

*Visit the website for by popular demand sessions.*

## BRISBANE

### PALACE BARRACKS

61 Petrie Tce, Brisbane  
(07) 3367 1356

### PALACE CENTRO

39 James St, Fortitude Valley  
(07) 3852 4488

## TICKET PURCHASE

### IN CINEMAS

At box offices daily until sold out. Cinemas can only sell tickets for their respective venues. There are no booking fees for purchasing tickets at cinema box offices however surcharges for credit cards apply.

### ONLINE

Online at [www.italianfilmfestival.com.au](http://www.italianfilmfestival.com.au). All major credit cards accepted (ex. Diners). Booking Fees Apply.

### BY PHONE

Telephone bookings by credit card only (ex. Diners). Credit card must be produced when collecting tickets. Booking fees may apply.

## TICKET PRICES

### GENERAL ADMISSION

Palace Golden Movie Club	\$11.00
Palace Movie Club	\$12.00
Concession*	\$13.50
Adult	\$18.00

\*Eligible Concessions: Senior citizens, full time students (photo ID required), health care card holders, pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

Multi-film passes are for separate sessions for one person only and can be purchased and redeemed at the box office. Not available for online or phone bookings. Lost or stolen passes will not be refunded or replaced.

### SPOTLIGHT ON FERZAN OZPETEK

Facing Windows, Ignorant Fairies and Loose Cannons

Palace Movie Club	\$10.00
Adult	\$8.00

### GROUP BOOKINGS

SCHOOL GROUPS (20 students or more)  
\$10.00 per ticket\*

GROUPS (20 people or more)  
\$14.00 per ticket

\* One teacher admitted free for every 20 students.

Group Booking Enquiries:  
Charley Greaves (03) 9817 6285 or  
[charley.greaves@palacecinemas.com.au](mailto:charley.greaves@palacecinemas.com.au)

Local Partner:



## GENERAL FESTIVAL CONDITIONS

Festival films are restricted to persons aged 18 years and over unless specified. Festival tickets are non-refundable. Lost or stolen tickets will not be replaced or refunded. Seating is reserved both Palace Cinemas Locations. For censorship information and general festival conditions, please refer to the website.

# PERTH SCHEDULE

## CINEMA PARADISO

### THURSDAY 27 September

#### OPENING NIGHT GALA

6:15 PM Arrivals for 6:45 PM  
*Loro followed by afterparty*

### FRIDAY 28 September

1:30 PM A Woman's Name  
3:45 PM Daughter of Mine  
6:00 PM Loro  
9:00 PM Like a Cat on a Highway

### SATURDAY 29 September

11:10 AM Water and Sugar: Carlo Di Palma,  
The Colours of Life  
1:30 PM Couch Potatoes  
3:45 PM The Girl in the Fog  
6:30 PM Made in Italy  
8:50 PM Put Nonna in the Freezer

### SUNDAY 30 September

10:50 AM The Guest  
1:00 PM Naples In Veils  
3:30 PM Facing Windows  
6:00 PM Just Believe  
8:15 PM Euphoria

### MONDAY 01 October

1:30 PM We'll Be Young and Beautiful  
4:15 PM I Can Quit Whenever I Want 3:  
Ad Honorem  
6:30 PM The Girl in the Fog  
9:10 PM Couple Therapy for Cheaters

### TUESDAY 02 October

1:10 PM Boys Cry  
3:20 PM Loro  
6:30 PM Daughter of Mine  
8:45 PM Blessed Madness

### WEDNESDAY 03 October

1:40 PM There's No Place Like Home  
4:00 PM My Big Gay Italian Wedding  
**SPECIAL EVENT**  
6:00 PM Arrivals for 6:45 PM *Love and  
Bullets*  
8:40 PM Couch Potatoes

### THURSDAY 04 October

1:50 PM Euphoria  
4:20 PM Nonnas on the Run  
6:30 PM The Girl in the Fog  
9:10 PM Where I've Never Lived

### FRIDAY 05 October

2:00 PM As Needed  
4:15 PM Couple Therapy for Cheaters  
6:30 PM Euphoria  
9:00 PM The Brave Ones

### SATURDAY 06 October

11:45 AM Boys Cry  
2:00 PM We'll Be Young and Beautiful  
4:15 PM Just Believe  
6:30 PM My Big Gay Italian Wedding  
8:40 PM Loro

### SUNDAY 07 October

11:00 AM There's No Place Like Home  
1:15 PM The Last Prosecco  
3:30 PM Ignorant Fairies  
6:00 PM Like a Cat on a Highway  
8:15 PM Love and Bullets

### MONDAY 08 October

2:20 PM Ferrante Fever  
4:10 PM There's No Place Like Home  
6:30 PM Nonnas on the Run  
8:30 PM Water and Sugar: Carlo Di Palma,  
The Colours of Life

### TUESDAY 09 October

2:00 PM Like a Cat on a Highway  
4:15 PM Put Nonna in the Freezer  
6:30 PM Naples in Veils  
9:00 PM A Woman's Name

### WEDNESDAY 10 October

1:00 PM Made in Italy  
3:20 PM Loro  
6:30 PM Euphoria  
9:00 PM As Needed

### THURSDAY 11 October

2:20 PM The Brave Ones  
4:15 PM Blessed Madness  
6:30 PM There's No Place Like Home  
8:50 PM The Last Prosecco

### FRIDAY 12 October

2:00 PM The Guest  
4:00 PM We'll Be Young and Beautiful  
6:30 PM I Can Quit Whenever I Want 3:  
Ad Honorem  
8:45 PM My Big Gay Italian Wedding

### SATURDAY 13 October

12:00 PM Ferrante Fever  
1:50 PM Where I've Never Lived  
4:15 PM A Fistful of Dollars  
6:30 PM Loro  
9:30 PM Boys Cry

### SUNDAY 14 October

10:45 AM The Order of Things  
1:15 PM Put Nonna in the Freezer  
3:30 PM Loose Cannons  
6:00 PM Love and Bullets  
8:45 PM There's No Place Like Home

### MONDAY 15 October

1:30 PM The Girl in the Fog  
4:15 PM Like a Cat on a Highway  
6:30 PM Put Nonna in the Freezer  
8:45 PM Made in Italy

### TUESDAY 16 October

1:50 PM Boys Cry  
4:10 PM Made in Italy  
6:30 PM The Guest  
8:40 PM My Big Gay Italian Wedding

### WEDNESDAY 17 October

1:15 PM I Can Quit Whenever I Want 3:  
Ad Honorem  
3:30 PM Love and Bullets

#### CLOSING NIGHT

6:15 PM Arrivals for 6:30 PM screening of  
*Suspiria (1977)*



## LUNA ON SX

### THURSDAY 27 September

#### OPENING NIGHT RECEPTION

6:00 PM Arrivals for 6:45 PM  
*Loro*

### FRIDAY 28 September

11:00 AM Put Nonna in the Freezer  
6:30 PM Made in Italy  
8:50 PM We'll Be Young and Beautiful

### SATURDAY 29 September

12:30 PM The Brave Ones  
**2:30 PM Ferrante Fever + Conducting a Revolution**  
4:20 PM My Big Gay Italian Wedding  
6:30 PM There's No Place Like Home  
8:50 PM Loro

### SUNDAY 30 September

2:00 PM The Last Prosecco  
4:15 PM A Fistful of Dollars  
6:30 PM As Needed  
8:40 PM Boys Cry

### MONDAY 01 October

11:00 AM Loro  
6:30 PM My Big Gay Italian Wedding  
8:40 PM Naples in Veils

### TUESDAY 02 October

11:00 AM Made in Italy  
6:30 PM I Can Quit Whenever I Want 3:  
Ad Honorem  
8:40 PM Euphoria

### WEDNESDAY 03 October

11:00 AM The Guest  
6:30 PM Just Believe  
8:45 PM Couple Therapy for Cheaters

### THURSDAY 04 October

11:00 AM Like a Cat on a Highway  
6:30 PM Water and Sugar: Carlo Di Palma,  
The Colours of Life  
8:50 PM The Last Prosecco

### FRIDAY 05 October

11:00 AM Ferrante Fever  
6:30 PM Nonnas on the Run  
8:40 PM Like a Cat on a Highway

### SATURDAY 06 October

**1:30 PM A Woman's Name + The Litas**  
3:45 PM Love and Bullets  
6:30 PM Euphoria  
9:00 PM The Guest

### SUNDAY 07 October

1:00 PM Put Nonna in the Freezer  
3:15 PM The Girl in the Fog  
6:00 PM Loro  
9:00 PM Made in Italy

### MONDAY 08 October

11:00 AM Loro  
6:30 PM Couch Potatoes  
8:45 PM As Needed

### TUESDAY 09 October

11:00 AM Boys Cry  
6:30 PM The Guest  
8:40 PM Blessed Madness

### WEDNESDAY 10 October

11:00 AM Daughter of Mine  
6:30 PM Where I've Never Lived  
8:50 PM Love and Bullets

### THURSDAY 11 October

11:00 AM Euphoria  
6:30 PM Couple Therapy for Cheaters  
8:40 PM Couch Potatoes

### FRIDAY 12 October

11:00 AM Nonnas on the Run  
6:30 PM The Girl in the Fog  
9:10 PM Where I've Never Lived

### SATURDAY 13 October

1:45 PM Blessed Madness  
4:15 PM Just Believe  
6:30 PM Put Nonna in the Freezer  
8:45 PM There's No Place Like Home

### SUNDAY 14 October

1:30 PM Daughter of Mine  
3:45 PM I Can Quit Whenever I Want 3:  
Ad Honorem  
6:00 PM Boys Cry  
8:10 PM Like a Cat on a Highway

### MONDAY 15 October

11:00 AM Love and Bullets  
6:30 PM A Woman's Name  
8:40 PM The Brave Ones

### TUESDAY 16 October

11:00 AM We'll Be Young and Beautiful  
6:30 PM Naples in Veils  
9:00 PM The Girl in the Fog

### WEDNESDAY 17 October

11:00 AM My Big Gay Italian Wedding  
**CLOSING NIGHT (Film Only)**  
**7:00 PM screening of *Suspiria* (1977)**

*Visit the website for by popular demand sessions.*

# TICKET INFORMATION

## PERTH

### CINEMA PARADISO

164 James Street, Northbridge  
(08) 9227 1771 (No phone bookings)

### LUNA ON SX

13 Essex St, Fremantle  
(08) 9430 5999 (No phone bookings)

## HOW TO BUY TICKETS

### ONLINE

Online at  
[www.italianfilmfestival.com.au](http://www.italianfilmfestival.com.au) or:

For Cinema Paradiso info and to purchase tickets visit: [www.palacecinemas.com.au](http://www.palacecinemas.com.au)

For Luna on SX info and to purchase tickets visit: [www.lunapalace.com.au](http://www.lunapalace.com.au)

All major credit cards accepted (ex. Amex & Diners). Booking Fees Apply

### IN CINEMAS

At box offices daily until sold out. Cinemas can only sell tickets for their respective venues. There are no booking fees for purchasing tickets at cinema box offices however surcharges for credit cards apply.

## TICKET PRICES

### GENERAL ADMISSION

#### LUNA ON SX

Adult	\$20.00
Concession*	\$16.50
Luna Palace Privilege Card Holders	\$15.00

\* Eligible Concessions: Full time Students (photo ID required), Senior Citizens, Luna Palace Privilege Card Holders, Health Care Card Holders, Pensioners, Child tickets. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

#### CINEMA PARADISO

Adult	\$20.00
Concession*	\$16.50
Palace Movie Club Members	\$15.00
Palace Golden Movie Club Members	\$14.50

\* Eligible Concessions: Full time Students (photo ID required), Senior Citizens, Health Care Card Holders, Pensioners, Child tickets. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

### SPOTLIGHT ON FERZAN OZPETEK

Facing Windows, Ignorant Fairies and Loose Cannons

Palace Movie Club	\$15.00
Adult	\$18.00

### MULTI-FILM PURCHASE

Discounts available for multi-film purchase. Excludes Opening Night, Closing Night & Special Events. Not valid across venues.

#### LUNA ON SX

##### 5 FILM PASS

Luna Privilege Card	\$70.00
General Admission	\$80.00

##### 10 FILM PASS

Luna Privilege Card	\$130.00
General Admission	\$150.00

#### CINEMA PARADISO

##### 5 FILM PASS

Palace Movie Club	\$70.00
General Admission	\$80.00

##### 10 FILM PASS

Palace Movie Club	\$130.00
General Admission	\$150.00

##### 20 FILM PASS

Palace Movie Club	\$240.00
General Admission	\$280.00

Multi-film passes are for separate, pre-selected sessions for one person. All films must be chosen in advance to different films at the time of purchase. Passes are not valid across venues.

### GROUP BOOKINGS

SCHOOL GROUPS (20 students or more)  
\$10.00 per ticket\*

GROUPS (20 people or more)  
\$14.00 per ticket

\* One teacher admitted free for every 20 students.

Luna on SX group bookings call 08 9444 4045 ext 111 or email [groupbookings@lunapalace.com.au](mailto:groupbookings@lunapalace.com.au)

Paradiso group bookings email events.  
[wa@palacecinemas.com.au](mailto:wa@palacecinemas.com.au)



## GENERAL FESTIVAL CONDITIONS

Festival films are restricted to persons aged 18 years and over unless specified. Festival tickets, once acquired, are non-refundable and non-exchangeable. Lost or stolen tickets will not be replaced or refunded. All seating is unreserved.

For censorship information and general festival conditions, please refer to the website.

## PALACE NOVA EASTEND CINEMAS

### WEDNESDAY 19 September

#### OPENING NIGHT GALA

**6:30 PM** Arrivals for 7:00 PM  
*Loro followed by afterparty*

### THURSDAY 20 September

10:45 AM Happy as Lazzaro  
1:30 PM Euphoria  
6:30 PM Nonnas on the Run  
8:40 PM The Girl in the Fog

### FRIDAY 21 September

11:30 AM A Woman's Name  
1:45 PM Daughter of Mine  
6:30 PM Loro  
9:30 PM Like a Cat on a Highway

### SATURDAY 22 September

1:30 PM Couch Potatoes  
3:45 PM The Girl in the Fog  
6:30 PM Made in Italy  
8:50 PM Put Nonna in the Freezer

### SUNDAY 23 September

1:15 PM The Guest  
3:30 PM Naples In Veils  
6:00 PM Just Believe  
8:15 PM Dogman

### MONDAY 24 September

11:20 AM Blessed Madness  
1:45 PM I Can Quit Whenever I Want 3:  
Ad Honorem  
6:30 PM Euphoria  
9:00 PM Lucia's Grace

### TUESDAY 25 September

10:30 AM Boys Cry  
1:00 PM Loro  
6:30 PM Daughter of Mine  
8:45 PM We'll Be Young and Beautiful

### WEDNESDAY 26 September

11:40 AM There's No Place Like Home  
2:00 PM My Big Gay Italian Wedding  
6:30 PM Put Nonna in the Freezer  
8:45 PM Couch Potatoes

### THURSDAY 27 September

11:10 AM Loro  
2:15 PM Nonnas on the Run  
6:30 PM The Girl in the Fog  
9:10 PM Where I've Never Lived

### FRIDAY 28 September

11:20 AM As Needed  
1:45 PM Couple Therapy for Cheaters  
6:30 PM Lucia's Grace  
9:00 PM The Guest

### SATURDAY 29 September

11:15 AM Happy as Lazzaro  
2:00 PM We'll Be Young and Beautiful  
4:15 PM I Can Quit Whenever I Want 3:  
Ad Honorem  
6:30 PM My Big Gay Italian Wedding  
8:40 PM Loro

### SUNDAY 30 September

11:00 AM Like a Cat on a Highway  
1:15 PM The Last Prosecco  
3:30 PM Facing Windows  
6:00 PM There's No Place Like Home  
8:20 PM Love and Bullets

### MONDAY 01 October

11:00 AM Made in Italy  
1:15 PM Dogman  
3:30 PM Euphoria  
6:00 PM The Girl in the Fog  
8:40 PM Daughter of Mine

### TUESDAY 02 October

11:45 AM The Brave Ones  
1:45 PM There's No Place Like Home  
6:30 PM Loro  
9:30 PM Water and Sugar: Carlo Di Palma,  
The Colours of Life

### WEDNESDAY 03 October

11:00 AM Like a Cat on a Highway  
1:30 PM Happy as Lazzaro  
6:30 PM Naples in Veils  
9:00 PM A Woman's Name

### THURSDAY 04 October

11:20 AM Made in Italy  
1:45 PM Couch Potatoes  
6:30 PM There's No Place Like Home  
8:50 PM The Last Prosecco

### FRIDAY 05 October

11:50 AM Ferrante Fever  
1:45 PM We'll Be Young and Beautiful  
6:30 PM I Can Quit Whenever I Want 3:  
Ad Honorem  
8:45 PM My Big Gay Italian Wedding

### SATURDAY 06 October

1:45 PM Where I've Never Lived  
4:00 PM Lucia's Grace  
6:30 PM Love and Bullets  
9:15 PM Boys Cry

### SUNDAY 07 October

10:45 AM The Order of Things  
1:15 PM Put Nonna in the Freezer  
3:30 PM Ignorant Fairies  
6:00 PM Happy as Lazzaro  
8:40 PM There's No Place Like Home

### MONDAY 08 October

11:40 AM The Guest  
1:45 PM Like a Cat on a Highway  
6:30 PM Love and Bullets  
8:45 PM Made in Italy

### TUESDAY 09 October

11:00 AM Boys Cry  
1:30 PM The Girl in the Fog  
6:30 PM Blessed Madness  
8:50 PM My Big Gay Italian Wedding

### WEDNESDAY 10 October

11:00 AM Just Believe  
1:15 PM Love and Bullets  
6:30 PM Dogman  
8:45 PM As Needed

### THURSDAY 11 October

10:40 AM Lucia's Grace  
1:00 PM Loro  
6:30 PM Ferrante Fever  
8:20 PM Couple Therapy for Cheaters

### FRIDAY 12 October

11:40 AM Water and Sugar: Carlo Di  
Palma, The Colours of Life  
1:45 PM Put Nonna in the Freezer  
6:30 PM The Guest  
8:40 PM Just Believe

### SATURDAY 13 October

1:30 PM Boys Cry  
3:45 PM A Fistful of Dollars  
6:00 PM Loro  
9:00 PM Euphoria

### SUNDAY 14 October

1:30 PM The Brave Ones  
3:30 PM Loose Cannons

#### CLOSING NIGHT

**5:45 PM** Arrivals for 6:00 PM screening of  
*Suspiria (1977)*

# ADELAIDE SCHEDULE

## PALACE NOVA PROSPECT CINEMAS

### THURSDAY 20 September

2:00 PM My Big Gay Italian Wedding  
4:00 PM We'll Be Young and Beautiful  
6:15 PM Where I've Never Lived  
8:30 PM Couple Therapy for Cheaters

### FRIDAY 21 September

2:00 PM Put Nonna in the Freezer  
4:10 PM Water and Sugar: Carlo Di Palma,  
The Colours of Life  
6:15 PM Made in Italy  
8:40 PM Euphoria

### SATURDAY 22 September

11:10 AM Blessed Madness  
**1:30 PM Ferrante Fever + Conducting a Revolution**  
3:30 PM Happy as Lazzaro  
6:15 PM My Big Gay Italian Wedding  
8:20 PM Lucia's Grace

### SUNDAY 23 September

12:50 PM There's No Place Like Home  
3:10 PM Loro  
6:15 PM As Needed  
8:40 PM Boys Cry

### MONDAY 24 September

1:15 PM The Girl in the Fog  
4:00 PM Like a Cat on a Highway  
6:15 PM Dogman  
8:30 PM The Brave Ones

### TUESDAY 25 September

1:40 PM Made in Italy  
4:00 PM Put Nonna in the Freezer  
6:15 PM Just Believe  
8:30 PM Ignorant Fairies

### WEDNESDAY 26 September

1:20 PM The Guest  
3:30 PM Happy as Lazzaro  
**SPECIAL EVENT**  
**6:15 PM Arrivals for 7:00 PM Love and Bullets**  
8:30 PM Lucia's Grace

### THURSDAY 27 September

1:15 PM Loose Cannons  
4:00 PM Daughter of Mine  
6:15 PM Water and Sugar: Carlo Di Palma,  
The Colours of Life  
8:20 PM The Last Prosecco

### FRIDAY 28 September

1:15 PM Love and Bullets  
4:00 PM Boys Cry  
6:15 PM Nonnas on the Run  
8:20 PM Like a Cat on a Highway

### SATURDAY 29 September

1:15 PM Love and Bullets  
4:00 PM Dogman  
6:15 PM Euphoria  
8:45 PM The Guest

### SUNDAY 30 September

1:30 PM The Brave Ones  
3:30 PM The Girl in the Fog  
6:15 PM Happy as Lazzaro  
9:00 PM Made in Italy

### MONDAY 01 October

11:15 AM Ferrante Fever  
1:00 PM Loro  
4:10 PM My Big Gay Italian Wedding  
6:15 PM Naples in Veils  
8:45 PM A Fistful of Dollars

### TUESDAY 02 October

1:30 PM Boys Cry  
6:15 PM Couch Potatoes  
8:30 PM Blessed Madness

### WEDNESDAY 03 October

1:00 PM Loro  
6:00 PM Put Nonna in the Freezer  
8:15 PM As Needed

### THURSDAY 04 October

1:30 PM Euphoria  
6:15 PM Couple Therapy for Cheaters  
8:30 PM I Can Quit Whenever I Want 3:  
Ad Honorem

### FRIDAY 05 October

2:00 PM Nonnas on the Run  
6:15 PM The Girl in the Fog  
9:00 PM The Order of Things

### SATURDAY 06 October

11:10 AM The Guest  
1:20 PM Euphoria  
3:50 PM There's No Place Like Home  
6:15 PM Loro  
9:20 PM Just Believe

### SUNDAY 07 October

11:30 AM The Last Prosecco  
1:45 PM Daughter of Mine  
4:00 PM I Can Quit Whenever I Want 3:  
Ad Honorem  
6:15 PM Boys Cry  
8:30 PM Like a Cat on a Highway

### MONDAY 08 October

3:50 PM Lucia's Grace  
6:15 PM A Woman's Name  
8:30 PM Where I've Never Lived

### TUESDAY 09 October

3:50 PM There's No Place Like Home  
6:15 PM Facing Windows  
8:30 PM The Girl in the Fog

### WEDNESDAY 10 October

4:00 PM I Can Quit Whenever I Want 3:  
Ad Honorem  
6:15 PM Happy as Lazzaro  
9:00 PM Couch Potatoes

### THURSDAY 11 October

4:00 PM Like a Cat on a Highway  
6:15 PM We'll Be Young and Beautiful  
8:30 PM Naples in Veils

### FRIDAY 12 October

3:30 PM Love and Bullets  
6:15 PM My Big Gay Italian Wedding  
8:20 PM Dogman

### SATURDAY 13 October

11:00 AM Made in Italy  
**1:20 PM A Woman's Name + The Litas**  
3:50 PM Lucia's Grace  
6:15 PM Put Nonna in the Freezer  
8:30 PM There's No Place Like Home

### SUNDAY 14 October

12:45 PM Nonnas on the Run  
2:50 PM Loro  
**CLOSING NIGHT (Film Only)**  
**6:30 PM screening of *Suspiria* (1977)**

*Visit the website for by popular demand sessions.*

## ADELAIDE

### PALACE NOVA EASTEND CINEMAS

3 Cinema Place (off 250 Rundle Street)  
(08) 8125 9312 (enquiries only)

### PALACE NOVA PROSPECT CINEMAS

98 Prospect Road, Prospect  
(08) 8125 9313 (enquiries only)

## TICKET PURCHASE

### IN CINEMAS

At box offices 11.00am to 8.30pm daily until sold out. Cinemas can only sell tickets for their respective venues. There are no booking fees for purchasing tickets at cinema box offices.

### ONLINE

Print your ticket at home! Online at [www.italianfilmfestival.com.au](http://www.italianfilmfestival.com.au) and [www.palacenova.com](http://www.palacenova.com). All major credit cards accepted (ex. Amex & Diners). Booking fees apply.

## TICKET PRICES

### GENERAL ADMISSION

Golden Movie Club	\$13.00
Palace Nova Movie Club	\$16.50
Concession*	\$17.50
Adult	\$21.00

\*Eligible Concessions: Senior citizens, full time students (photo ID required), health care card holders, pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

### SPOTLIGHT ON FERZAN OZPETEK

Facing Windows, Ignorant Fairies and Loose Cannons

Palace Movie Club	\$15.00
Adult	\$18.00

### MULTI-FILM PURCHASE

Discounts available for multi-film purchase. Excludes Opening Night, Closing Night & Special Events.

#### 5 FILM PASS

Palace Movie Club	\$70.00
General Admission	\$80.00

#### 10 FILM PASS

Palace Movie Club	\$130.00
General Admission	\$150.00

#### 20 FILM PASS

Palace Movie Club	\$240.00
General Admission	\$280.00

Multi-film passes are for separate sessions for one person only and can be purchased and redeemed at any Palace Nova Location in SA. Not available for online or phone bookings. Lost or stolen passes will not be refunded or replaced.

### GROUP BOOKINGS

SCHOOL GROUPS (20 students or more)  
\$10.00 per ticket\*

GROUPS (20 people or more)  
\$14.00 per ticket

\* One teacher admitted free for every 20 students.

Group Booking Enquiries:

[events@palacenova.com](mailto:events@palacenova.com) or  
(08) 8125 9319

**PALACE NOVA Cinemas**

## GENERAL FESTIVAL CONDITIONS

Festival films are restricted to persons aged 18 years and over unless specified. Festival tickets are non-refundable. Lost or stolen tickets will not be replaced or refunded. Seating is reserved at both Palace Nova locations. For censorship information and general festival conditions, please refer to the website.

# HOBART SCHEDULE

## STATE CINEMA

**THURSDAY 18 October**

**OPENING NIGHT RECEPTION**

**6:00 PM Arrivals for 6:30 PM**  
*Loro*

**FRIDAY 19 October**

6:15 PM Put Nonna In The Freezer

8:30 PM The Girl in the Fog

**SATURDAY 20 October**

2:00 PM Boys Cry

4:15 PM Like a Cat on a Highway

6:30 PM My Big Gay Italian Wedding

8:40 PM Dogman



**SUNDAY 21 October**

10:15 AM Love and Bullets

1:00 PM Made in Italy

3:20 PM Loro

6:30 PM Euphoria

**MONDAY 22 October**

6:30 PM Happy as Lazzaro

**TUESDAY 23 October**

6:15 PM The Guest

8:30 PM Lucia's Grace

**WEDNESDAY 24 October**

**CLOSING NIGHT**

**6:00 PM Arrivals for 6:30 PM screening of**  
*Suspiria (1977)*

## TICKET INFORMATION

### HOBART

#### STATE CINEMA

375 Elizabeth St, North Hobart

(03) 6234 6318

#### TICKET PURCHASE

##### ONLINE

Online at [www.italianfilmfestival.com.au](http://www.italianfilmfestival.com.au) or [www.statecinema.com.au](http://www.statecinema.com.au). All major credit cards accepted (ex. Amex & Diners). Booking Fees Apply.

##### IN CINEMAS

At Box Offices daily until sold out.

#### TICKET PRICES

##### GENERAL ADMISSION

Concession\* \$18.00

Adult \$20.00

\*Eligible Concessions: Full time Students (photo ID required), Health Care and Seniors Card Holders, Pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

##### MULTI-FILM PURCHASE

Discounts available for multi-film purchase. Excludes Opening Night.

##### 5 FILM PASS

General Admission \$80.00

State Members \$70.00

Multi-film passes are five admissions to festival sessions, maximum one admission per film. They must be purchased and redeemed at the box office for session tickets. Bookings can be made online once a pass is purchased.

#### GENERAL FESTIVAL CONDITIONS

Festival films are restricted to persons aged 18 years and over unless specified. Festival tickets, once acquired, are non-refundable and non-exchangeable. Lost or stolen tickets will not be replaced or refunded. All seating is unreserved.

For censorship information and general festival conditions, please refer to the website.

#### GROUP BOOKINGS

SCHOOL GROUPS (20 students or more)

\$13.00 per ticket\*

GROUPS (20 people or more)

\$15.00 per ticket

\* One teacher admitted free for every 20 students.

Group Booking Enquiries:

<http://www.statecinema.com.au/Page/Groups-Hire>

#### OPENING NIGHT RECEPTION

Join us for a drink on arrival prior to the Hobart premiere screening Paolo Sorrentino's *Loro*.

##### STATE CINEMA HOBART

**Thurs 18 Oct**

6.00pm Drink on arrival

6.30pm Film Screening

All tickets \$25

#### CLOSING NIGHT

Connoisseur Gourmet Ice Cream and drinks will be served on arrival before the screening of *Suspiria*.

##### STATE CINEMA HOBART

**Wed 24 Oct**

6.00pm Drink and Connoisseur Gourmet

Ice Cream on arrival

6.30pm Film Screening

All tickets \$25



LOVE HAS NO BORDERS.



**WINNER**  
**BEST DIRECTOR**  
FESTIVAL DE CANNES



The remarkable new film  
by Pawel Pawlikowski

# COLD WAR

**IN CINEMAS BOXING DAY**



#BORNSOCIAL

**BORN SOCIAL IN 1895**

*MILANO - 11.37 am*

**LAVAZZA**

TORINO, ITALIA, 1895